



TOCCATA
CLASSICS

TOCC 0381

Until the advent of recordings, the way you got to know the music of the masters was to play them yourself. The expansion of domestic music-making at the beginning of the nineteenth century generated a huge market for arrangements, most of them for piano solo or duet. Mozart was an especial favourite, and this programme extends the basic premise by adapting some of those arrangements for organ, as well as presenting some contemporary arrangements and completions, recorded on an organ from Mozart's own day.

MOZART BY ARRANGEMENT Volume Three: Music for Organ

| | | | |
|---|--------------|--|-----------------|
| 1 <i>Divertimento in B flat major, K240</i> arr. anon. (c. 1815) | 12:52 | 12 No. 5, 'Ein Mädchen oder Weibchen' | 4:56 |
| 5 <i>Adagio in C for glass harmonica, K356 (K617a) (1791)</i> | 3:03 | 13 <i>Clarinet Concerto, K622: Adagio</i> arr. for two hands and pedal by Zeno Bianchini (2006) | 6:56 |
| 6 <i>Eine kleine Nachtmusik, K525: Romanze</i> arr. for two hands and pedal by Zeno Bianchini (1991) | 5:13 | 14 <i>Ave verum corpus, K618</i> arr. Franz Liszt for two hands | 3:22 |
| 7 <i>Molto allegro in G major, K72a</i> for two hands, completed by Zeno Bianchini (1998) | 3:03 | SIMON SECHTER (1788-1867) | |
| 8 <i>Fugue in G minor, K401 (K375e)</i> completed by Maximilian, Abbé Stadler | 4:55 | 15 <i>Fuga 17 (Motiv aus Mozart's Don Juan), Op. 53,</i> for four hands (publ. 1832) | 3:42 |
| 9 <i>Sketch for a figured chorale, K620b</i> Study, completed by Simon Sechter | 2:44 | 16 <i>Fuga 16 (Motiv aus Mozart's Requiem), Op. 53,</i> for four hands (publ. 1832) | 2:16 |
| Sechs leichte Stücke aus Mozarts Oper 'Die Zauberflöte' (K620) (arr. Christian Gottlob Neefe; publ. 1793) | | MOZART Requiem, K626 | |
| 10 No. 1, 'Der Vogelfänger bin ich ja' | 5:51 | 17 <i>Lacrimosa</i> arr. Renaud de Vilbac for two hands (publ. c. 1875) | 3:07 |
| 11 No. 4, 'Das klinget so herrlich' | 2:00 | 18 <i>Kyrie</i> arr. Muzio Clementi for two hands (publ. 1803) | 2:59 |
| | | | TT 67:56 |

Zeno Bianchini **5-7 13 14 17**; primo **1-4 9-12 15 16**; secondo **8 18**

Christian Lambour, primo **8, 18**; secondo **1-4 9-12 15 16**

Organ of the former Benedictine Abbey of Neu St Johann in St Gallen Canton, Switzerland

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COMPACT
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