



Joseph Woelfl (1773–1812), a friend of the Mozart family from childhood, was one of the best-known musicians of his day: he was regarded as a rival of Beethoven in Vienna and a worthy successor to Haydn in the musical life of London. His late-Classical piano music sits between Mozart, Haydn and Clementi and looks forward to Schubert and Mendelssohn. This first-ever project to examine it in any detail hopes to rescue Woelfl's once starry reputation from the folds of history.

## JOSEPH WOELFL Piano Music, Volume One

### *Sonate, précédée d'une Introduction et Fugue, in C minor, WoO 113 (1805)*

1	I	Introduzione: Adagio	30:36
2	II	Fuga	1:43
3	III	Allegro molto	3:56
4	IV	Adagio	8:42
5	V	Allegretto	6:05
			10:11

### *Piano Sonata in B minor, Op. 38 (1804)\**

6	I	Allegro	17:40
7	II	Adagio	6:22
8	III	Presto	6:46
			4:32

### *Piano Sonata in F major, Op. 27, No. 2 (1803)\**

9	I	Allegro	24:46
10	II	Andante	8:02
11	III	Allegretto	7:22
			9:22

Adalberto Maria Riva, piano

TT 73:05

\*FIRST RECORDINGS

