

Joseph Woelfl (1773–1812), a friend of the Mozart family from childhood, was one of the best-known musicians of his day: he was regarded as a rival of Beethoven in Vienna and a worthy successor to Haydn in the musical life of London. His late-Classical piano music sits between Mozart, Haydn and Clementi and looks forward to Schubert and Mendelssohn. This first-ever project to examine it in any detail hopes to rescue Woelfl's once starry reputation from the folds of history.



## JOSEPH WOELFL Piano Music, Volume One

<b><i>Sonate, précédée d'une Introduction et Fugue, in C minor, WoO 113 (1805)</i></b>	<b>30:36</b>
1 I <i>Introduzione: Adagio</i>	1:43
2 II <i>Fuga</i>	3:56
3 III <i>Allegro molto</i>	8:42
4 IV <i>Adagio</i>	6:05
5 V <i>Allegretto</i>	10:11
<b><i>Piano Sonata in B minor, Op. 38 (1804)*</i></b>	<b>17:40</b>
6 I <i>Allegro</i>	6:22
7 II <i>Adagio</i>	6:46
8 III <i>Presto</i>	4:32
<b><i>Piano Sonata in F major, Op. 27, No. 2 (1803)*</i></b>	<b>24:46</b>
9 I <i>Allegro</i>	8:02
10 II <i>Andante</i>	7:22
11 III <i>Allegretto</i>	9:22

Adalberto Maria Riva, piano

TT 73:05

\*FIRST RECORDINGS

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