



TOCC 0385

Jerzy Bauer (born in 1936) is one of the leading Polish composers of the generation after Lutosławski and Panufnik. Since his son Andrzej is one of the leading cellists of the current generation, it is hardly surprising to find that music for cello figures prominently in his large output, its mild modernism showing a respectful engagement with the music of the past. And the second of his two cello concertos demonstrates that he is fully aware that the cello is the singing instrument *par excellence*.

## JERZY BAUER Music for Cello

<b>Cello Concerto No. 2 (2013)*</b>	<b>24:00</b>
1 I <i>Emanations</i>	10:35
2 II <i>Interludium</i>	6:35
3 III <i>Analecta</i>	6:50
<b>3 Primitivi (1987)*</b>	<b>8:56</b>
4 I	4:12
5 II	2:24
6 III	2:20
7 <i>Sonata in One Movement</i> (1982)	7:52
8 <i>Passacaglia – Almost in the Old Style</i> (2002)	9:25
9 <i>This</i> (2006)*	7:58

Andrzej Bauer, cello  
Aukso Tychy Chamber Orchestra 1–3  
Marek Moś, conductor 1–3  
Jan Krzysztof Broja, piano 4–9

TT 58:14

\*FIRST RECORDINGS



DDD



MADE IN GERMANY

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2016  
© Toccata Classics, London, 2016