



TOCC 0387

The English violinist Colin Twigg (b. 1960) first came to attention as a finalist in the BBC Young Musician of the Year competition in 1978 and has since made his living as a chamber and orchestral musician. But composition has always been important to him, and his music reflects the richness of his performing career: its roots are in the great composers of the past, synthesised into an articulate voice that is accessible in style and satisfying in its craftsmanship.

## COLIN TWIGG Chamber Music

<b>1</b> <i>Phantasy Variations on a Theme of Haydn</i> (2009)	<b>10:49</b>
<b>6</b> <i>String Trio</i> (1996)	<b>13:10</b>
<b>10</b> <i>Piano Trio</i> (2004)	<b>14:47</b>
<b>13</b> <i>String Quartet No. 1, Hommage à Hukvaldy</i> (1997)	<b>20:52</b>
<b>17</b> <i>Piano Quartet</i> (2000)	<b>16:08</b>

### Bridge String Quartet

Colin Twigg, violin **1**–**5** **10**–**19**

Catherine Schofield, violin **1**–**5** **13**–**16**

Michael Schofield, viola **1**–**5** **13**–**19**

Lucy Wilding, cello **1**–**5** **10**–**19**

Hiroaki Takenouchi, piano **10**–**12** **17**–**19**

### Montpellier String Trio **6**–**9**

Marcus Barcham-Stevens, violin

Colin Twigg, viola

David Powell, cello

TT 77:11

FIRST RECORDINGS

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