

This second album of piano music by the Scottish composer Ronald Stevenson (1928–2015) focuses on several strands of his musical personality: his engagement with the folk traditions of Scotland and with Scottish cultural history, his concern to write rewarding music for young pianists, and his creative friendships with other musicians.



TOCC 0388

RONALD STEVENSON Piano Music: Volume Two

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|---|-------|
| [1] Frank Merrick transcr. Ronald Stevenson | |
| <i>Hebridean Seascape</i> (c. 1935/1986)* | 13:05 |
| [2] <i>Three Scots Fairy Tales</i> (1967)* | 3:15 |
| [5] <i>A Carlyle Suite</i> (1995) | 20:18 |
| [16] <i>Rory Dall Morison's Harp Book</i> (1978)* | 17:04 |
| [24] <i>Three Scottish Ballads</i> (1973) | 9:48 |
| [27] Savourna Stevenson transcr. Ronald Stevenson | |
| <i>Lament for a Blind Harper</i> (1986)* | 3:01 |

Christopher Guild, piano

TT 66:37

*FIRST RECORDINGS

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