



TOCC 0389

Paul Juon was born in Moscow, of Swiss parents, in 1872, studying there with Arensky and Taneyev; Rachmaninov, a fellow student at the Moscow Conservatoire, dubbed him 'the Russian Brahms'. Woldemar Bargiel, Clara Schumann's half-brother, was his main teacher at the Hochschule für Musik in Berlin before Juon himself became a member of the staff. There are indeed echoes of Brahms in Juon's early music but there is also a fondness for Russian folksong and a mastery of counterpoint, which all feed into his urgent, late-Romantic lyricism.

## PAUL JUON Chamber Music for Viola

### Sonata for Viola and Piano in D major, Op. 15 (publ. 1901)

1	I <i>Moderato</i>	7:05
2	II <i>Adagio assai e molto cantabile</i>	6:16
3	III <i>Allegro moderato</i>	6:37

### Sonata for Viola and Piano in F minor, Op. 82a (publ. 1924)

4	<i>Moderato assai</i> –	5:37
5	<i>Adagio</i> –	3:03
6	<i>Tempo primo</i>	7:07
7	<b>Romanze for Viola and Piano, Op. 7b (1898)</b>	<b>3:17</b>

### *Silhouettes*, 2ème série, Op. 43,

<b>for violin, viola and piano (publ. 1909)*</b>		<b>18:13</b>
8	No. 1 <i>Prélude</i>	2:41
9	No. 2 <i>Chant d'amour</i>	5:29
10	No. 3a <i>Intermezzo 1</i>	0:40
11	No. 3b <i>Intermezzo 2</i>	1:42
12	No. 3c <i>Intermezzo 3</i>	1:16
13	No. 4 <i>Mélancholie</i>	3:17
14	No. 5 <i>Danse grotesque</i>	3:08

### *Trio-Miniaturen* for violin, viola and piano (publ. 1920)

		<b>10:34</b>
15	No. 1 <i>Rêverie: Molto adagio</i>	3:55
16	No. 2 <i>Humoreske: Allegro ma non troppo</i>	2:01
17	No. 3 <i>Elegie: Andante cantabile</i>	2:47
18	No. 4 <i>Danse fantastique: Quasi valse lente</i>	1:51

TT 67:50

**Basil Vendryes, viola**  
**Igor Pikayzen, violin** 8–18  
**William David, piano**

\*FIRST RECORDING OF THIS VERSION

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