



TOCC 0391

Much of the music of Joan (or Juan) Cabanilles (1644–1712) is as virtuosic and colourfully Baroque as that of his northern contemporary, Dietrich Buxtehude, though it is also touched with a distinctively Spanish intensity. He is claimed as the most prolific of all composers for the organ, and publication of his works, begun in 1927, is still under way. The surviving manuscripts can be seriously corrupt, requiring extensive editing and sometimes even detailed recomposition. This is the first in an ongoing series of recordings designed to restore a great Valencian master to his unique glory.

JOAN CABANILLES Keyboard Music, Volume One

1	Tocata No. 1 <i>de primero tono</i>	2:23
2	Passacalles No. 2 <i>de primero tono</i>	5:06
3	Tocata No. 4 <i>de quinto tono*</i>	2:36
4	Tiento No. 12 <i>de falsas, de cuarto tono</i>	4:33
5	Tiento No. 31 <i>partido de mano derecha, de primero tono*</i>	6:47
6	Tiento No. 82 <i>lleno, por Bequadrado de quinto tono</i>	8:06
7	Tiento No. 9 <i>partido de mano derecha, de segundo tono*</i>	7:29
8	Tocata No. 2 <i>de mano izquierda, de quinto tono</i>	2:53
9	Tiento No. 63 <i>de contras, de cuarto tono*</i>	10:57
10	Tiento No. 55 <i>[lleno], de primero tono</i>	5:33
11	Tiento No. 14 <i>partido de dos tipes, de cuarto tono*</i>	8:21

Timothy Roberts, historic organ (1723) of the Basilica
of Sant Jaume, Vila-real (Castellón/Valencia)

TT 64:48

*NEW RECONSTRUCTIONS
BY TIMOTHY ROBERTS

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