



Ernst Krenek's seven piano concertos – four for solo piano, one for two pianos, one with violin and one with organ – form one of the major concerto-series of the twentieth century, but also one of the least familiar. This second instalment in their first complete recording reveals breath-taking bravura writing – in the virtuoso piano technique, the dazzling orchestration and the stylistic integration of serialism and good-natured recollection of Viennese tradition.



## ERNST KRENEK Complete Piano Concertos, Volume Two

|                                                              |              |                                                          |             |
|--------------------------------------------------------------|--------------|----------------------------------------------------------|-------------|
| <b>Piano Concerto No. 4, Op. 123 (1950)*</b>                 | <b>22:46</b> | <b>11</b> IV <i>Allegretto</i>                           | <b>2:58</b> |
| <b>1</b> I <i>Allegro, agitato e pesante</i>                 | 7:14         | <b>12</b> V <i>Lento</i>                                 | 3:23        |
| <b>2</b> II <i>Molto adagio</i>                              | 11:19        | <b>13</b> VI <i>Allegro</i>                              | 1:06        |
| <b>2</b> III <i>Allegro, molto vivace</i>                    | 4:13         | <b>14</b> VI <i>Tempo di Ländler</i>                     | 2:09        |
| <b>Concerto for Two Pianos, Op. 127 (1951)*</b>              | <b>14:02</b> | <b>Little Concerto for Piano and Organ Op. 88 (1940)</b> | <b>9:33</b> |
| <b>4</b> I <i>Allegro vivace</i>                             | 3:19         | <b>15</b> I <i>Andante sostenuto</i>                     | 0:51        |
| <b>5</b> II <i>Andante</i>                                   | 3:07         | <b>16</b> II <i>Andantino</i>                            | 1:56        |
| <b>6</b> III <i>Allegro vivace</i>                           | 1:40         | <b>17</b> III <i>Allegro energico</i>                    | 1:29        |
| <b>7</b> IV <i>Adagio</i>                                    | 5:56         | <b>18</b> IV <i>Andante, liberamente</i>                 | 0:48        |
| <b>Double Concerto for Violin and Piano, Op. 124 (1950)*</b> | <b>7:15</b>  | <b>19</b> V <i>Adagio</i>                                | 2:24        |
| <b>8</b> I <i>Andantino</i>                                  | 2:16         | <b>20</b> VI <i>Allegretto</i>                           | 2:05        |
| <b>9</b> II <i>Allegro ma non troppo, deciso</i>             | 3:31         |                                                          |             |
| <b>10</b> III <i>Andantino</i>                               | 1:52         |                                                          |             |

**Mikhail Korzhev, piano**  
**Eric Huebner, piano** **4-7**  
**Nurit Pacht, violin** **8-14**  
**Adrian Partington, organ** **19-20**  
**English Symphony Orchestra**  
**Kenneth Woods, conductor**

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\*FIRST RECORDINGS

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