

The English composer David Hackbridge Johnson (b. 1963) has been, until now, one of the best-kept secrets in music, building up a huge catalogue of works completely unknown even within the classical world. Learning the orchestra from the inside, as a player, he has developed a confident and powerful language inherited in part from Brian, Copland, Janáček, Rubbra, Sibelius, Simpson, Tippett and other such masters, capable of bold strokes of colour and gripping dramatic gestures, often informed by a grim sense of humour, all given purpose by a masterly control of long-term symphonic tension.



TOCC 0393



DAVID HACKBRIDGE JOHNSON Orchestral Music, Volume One

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Symphony No. 9 in C sharp minor, Op. 295 (2012)

<input checked="" type="checkbox"/> I	First movement: <i>Allegro molto</i>	49:04
II	Second movement	15:36
<input checked="" type="checkbox"/> 2	Theme: <i>Lento</i>	18:28
<input checked="" type="checkbox"/> 3	Var. 1: <i>a tempo</i>	1:11
<input checked="" type="checkbox"/> 4	Var. 2: <i>a tempo</i>	1:24
<input checked="" type="checkbox"/> 5	Var. 3: <i>a tempo</i>	0:43
<input checked="" type="checkbox"/> 6	Var. 4: <i>Andante</i>	0:55
<input checked="" type="checkbox"/> 7	Var. 5: <i>Andante</i>	1:15
<input checked="" type="checkbox"/> 8	Var. 6: <i>Più mosso</i>	1:02
<input checked="" type="checkbox"/> 9	Var. 7: <i>L'istesso tempo</i>	1:13

<input checked="" type="checkbox"/> 10	Var. 8: <i>Andante</i>	1:29	1:31
<input checked="" type="checkbox"/> 11	Var. 9: <i>Andante</i>		1:11
<input checked="" type="checkbox"/> 12	Passacaglia I: <i>a tempo</i>		6:34
III	Third movement		15:00
<input checked="" type="checkbox"/> 13	<i>Vivace energico</i>		7:30
<input checked="" type="checkbox"/> 14	Passacaglia II: <i>Andante dolente</i>		7:30
<input checked="" type="checkbox"/> 15	Communion Antiphon No. 14, Op. 359 (‘ <i>St Boniface, Whitechapel</i> ’) (2016)		5:33
<input checked="" type="checkbox"/> 16	Motet No. 2, Op. 257, No. 2 (2009)		13:17
	<i>Lento</i>		
	<i>Moderato</i>		

Royal Liverpool Philharmonic Orchestra
Paul Mann, conductor

TT 68:09

FIRST RECORDINGS

‘This is some of the most exciting new orchestral music that has ever come my way. David writes with complete mastery and meticulous craftsmanship, and above all packs an immense emotional punch.’

Paul Mann

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