

John Dowland's pavan *Lachrimae* was one of the hits of the early 1600s: musicians all over Europe made their own versions of it. The English composer David Gorton (b. 1978) proves that Dowland's fascination endures, with this album of music that has its points of departure in Dowland, linking his time and ours over a span of 400 years – with a dig at some contemporary politicians along the way.



TOCC 0396

DAVID GORTON Variations on John Dowland

1 John Dowland arr. Gorton: *Flow my teares fall from your springs* (1600, arr. 2013)

3:55

David Gorton: *Lachrymae Variations* (2014)

23:58

2 Introduction

1:16

3 Theme

1:51

4 Variation I

1:48

5 Variation II

1:52

6 Refrain

1:57

7 Variation III

4:14

8 Variation IV

3:36

9 Refrain

2:26

10 Variation V

5:02

Thomas Morley arr. Gorton: *Pavana and Galliarda*

6:20

(c. 1590, arr. 2015)

11 Pavana

4:31

12 Galliarda

1:49

13 John Dowland arr. Stefan Östersjö: *Forlorn Hope Fancy* (c. 1590, arr. 2010)

3:23

David Gorton: *Forlorn Hope* (2011)

21:31

14 Contrapuntal Fantasia

1:51

15 Dr Cable's Pavan

4:02

16 Fantasia on 1 to 4

1:30

17 Mr Hunt's Thing, Almain

4:22

18 Fantasia on 10 and 11

1:45

19 The Right Honourable David, Minister of State for Universities and Science (attending Cabinet), his Galliard

4:49

20 Harmonic Fantasia

2:12

21 John Dowland, set William Byrd arr.

David Gorton: *Pavana Lachrymae*

4:04

(c. 1600, arr. 2013)

Longbow 1 2 – 12 21

Stefan Östersjö, eleven-string alto guitar 13 – 20

TT 62:22

FIRST RECORDINGS

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