

Lassus' five-part setting of the Requiem is rarely heard; here it is recorded with brass for the first time, the sombre colours of the sackbuts further darkening the tone. Interweaving a number of motets, some also receiving first recordings, and a madrigal on death by one of Lassus' contemporaries in an organ transcription, this innovative programme takes the listener on a spiritual journey, through the darkness of bereavement to the elevation of the Christian soul after death.



ORLANDE DE LASSUS Requiem a 5; Motets

1 Plainchant: <i>Ego sum resurrectio</i>	0:49	Requiem a 5	
2 <i>Tristis est anima mea</i> **	3:28	10 VI Sanctus – Benedictus	3:15
Requiem a 5**	30:08	11 John Bennett arr. Wilson: <i>Weep, o mine eyes</i> **	2:38
3 I Requiem aeternam	6:32	Requiem a 5	
4 II Kyrie eleison	3:03	12 VII Agnus Dei	3:24
5 <i>Peccata mea Domine</i> *	4:08	13 VIII Lux aeterna	3:35
Requiem a 5		14 <i>Exaudi Domine vocem meam</i> **	7:25
6 III Absolve Domine	3:46	15 <i>Adoramus te Christe</i>	2:11
7 IV Domine Jesu Christe	3:49	16 <i>Margot Labourez les vignes</i>	2:45
8 V Hostias	2:44	17 <i>Levavi oculos meos</i> *	3:38
9 <i>Fratres sobrii estote</i> *	3:38		

The Choir of Girton College, Cambridge 1 3 4 6-10 12 13 14 17
 Historic Brass of the Guildhall, London
 (Jeremy West, leader) 2-8 10 12 13 14 17
 Lucy Morrell, organ 3 4 6-8 10-13 16 17
 Gareth Wilson, director

TT 60:48

*FIRST RECORDINGS

**FIRST RECORDINGS IN THIS VERSION

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

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