

John Joubert was born in Cape Town in 1927 and settled in Britain after arriving as a student in 1946. His organ music, surveyed here to mark his 90th birthday, ranges from the miniature to the monumental, often reflecting Bach's influence, and always demonstrating the balance of craftsmanship and honesty of expression that has assured Joubert's place in the affection of his audiences.



TOCC 0398

JOHN JOUBERT Organ Music

<i>Reflections on a Martyrdom, Op. 141</i> (1997)*	13:51	12 <i>Prelude on 'Picardy', Op. 55</i> (1967)	2:38
1 I Recitative –	2:11	13 <i>Prelude on 'York', Op. 152</i> (2004)*	6:33
2 II Aria –	4:23	14 <i>Recessional, Op. 135</i> (1998)	3:27
3 III Funeral March –	3:34	<i>Passacaglia and Fugue, Op. 35</i> (1961)	11:47
4 IV Epilogue	3:43	15 <i>Passacaglia</i>	6:25
5 <i>Prelude on the Old Hundredth, Op. 15</i> (1955)*	2:37	16 <i>Fugue</i>	5:22
<i>Six Short Preludes on English Hymn Tunes, Op. 125</i> (1990)	13:42		
6 I Picardy	2:00		
7 II Song One	2:54		
8 III Southwell	1:58		
9 IV Abridge	2:26		
10 V Mon Dieu, prête-moi l'oreille	1:58		
11 VI Old Hundredth	2:26		

Tom Winpenny, organ of St Albans Cathedral

TT 55:39

*FIRST RECORDINGS

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