



TOCC 0399

This first extended survey of the piano music of Ernst Krenek (1900–91) continues with a range of works showing his craftsmanship and imagination – and humour. The early *Toccata and Chaconne*, Op. 13, has its origins in a joke intended to pull the legs of musicologists and music critics, but it develops into a massive contrapuntal essay of astonishing ambit. Krenek's treatment of Baroque and contemporary dances in the three early suites reveal a fondness for learned whimsy – and that wry dispassion informs even the elegiac and brittle Fifth Sonata, written a quarter-century later in American exile. The closing *Sechs Vermessene* are kaleidoscopic miniatures with an improvised quality, as if advanced musical modernism were meeting the freest of free jazz.

## ERNST KRENEK Piano Music, Volume Two

1	<i>Toccata und Chaconne über den Choral 'Ja ich glaub' an Jesum Christum', Op. 13</i> (1922)	24:54
3	<i>Eine kleine Suite von Stücken über denselbigen Choral, verschiedenen Charakters, Op. 13a</i> (1922)	5:15
	Zwei Suiten, Op. 26 (1924)*	18:17
9	No. 1	8:03
14	No. 2	10:14
19	Piano Sonata No. 5, Op. 121 (1950)	19:50
22	<i>Sechs Vermessene</i> , Op. 168 (1958)	13:13
		TT 81:31

Stanislav Kristenko, piano

\*FIRST RECORDINGS

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