

The English composer Steve Elcock (b. 1957) has been writing music since his teens, but with virtually no contacts in the musical world, told no one what he was doing – and thus has evolved a compelling symphonic style entirely his own, combining virtuoso orchestral writing with a sense of momentum that has its roots in the Nordic-British tradition of Sibelius, Nielsen, Simpson, Brian and similar figures. His Third Symphony is a vast canvas generating fierce energy and titanic violence, leavened at times by a sardonic sense of humour. *Choses renversées par le temps ou la destruction* is a dark symphonic triptych where fragile beauty is constantly at threat from the forces of ignorance. The breezy, buoyant *Festive Overture*, by contrast, has a Waltonian swagger that barrels on with relentless good humour.

TOCC 0400



## STEVE ELCOCK Orchestral Music, Volume One

### Symphony No. 3, Op. 16 (2005–10)

<input type="checkbox"/> I	Allegro	36:56
<input type="checkbox"/> II	Ostinato ( <i>Allegro moderato</i> ) –	9:21
<input type="checkbox"/> III	Passacaglia ( <i>Tempo di sarabande</i> )	9:55

### *Choses renversées par le temps ou la destruction*, Op. 20 (2013)

<input type="checkbox"/> I	colonnes brisées –	24:13
<input type="checkbox"/> II	moulins de dieu –	5:43
<input type="checkbox"/> III	dernier homme debout	8:18

### *Festive Overture*, Op. 7 (1997)

11:07

Royal Liverpool Philharmonic Orchestra

TT 72:16

James Clark, leader

FIRST RECORDINGS

Richard Casey, harpsichord

Paul Mann, conductor

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