

The English composer Steve Elcock (b. 1957) has been writing music since his teens, but with virtually no contacts in the musical world, told no one what he was doing – and thus has evolved a compelling symphonic style entirely his own, combining virtuoso orchestral writing with a sense of momentum that has its roots in the Nordic-British tradition of Sibelius, Nielsen, Simpson, Brian and similar figures. His Third Symphony is a vast canvas generating fierce energy and titanic violence, leavened at times by a sardonic sense of humour. *Choses renversées par le temps ou la destruction* is a dark symphonic triptych where fragile beauty is constantly at threat from the forces of ignorance. The breezy, buoyant *Festive Overture*, by contrast, has a Waltonian swagger that barrels on with relentless good humour.



TOCC 0400

STEVE ELCOCK Orchestral Music, Volume One

Symphony No. 3, Op. 16 (2005–10)

1 I <i>Allegro</i>	36:56
2 II <i>Ostinato (Allegro moderato)</i> –	9:21
3 III <i>Passacaglia (Tempo di sarabande)</i>	9:55
	17:40

Choses renversées par le temps ou la destruction, Op. 20 (2013)

4 I colonnes brisées –	24:13
5 II moulins de dieu –	5:43
6 III dernier homme debout	8:18
	10:12

7 *Festive Overture*, Op. 7 (1997)

11:07

Royal Liverpool Philharmonic Orchestra

James Clark, leader

Richard Casey, harpsichord 4 6

Paul Mann, conductor

TT 72:16

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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