

Yevhen Stankovych (born in 1942) is one of Ukraine's leading contemporary composers. His music for violin and piano – almost all of it recorded here for the first time – covers a wide range of emotions, from wild highland dances that distantly recall Szymanowski to the plangent, lyrical lament of *Maydan Fresco*, protesting the deaths of demonstrators in Maydan Square in 2013.



TOCC 0402

## YEVHEN STANKOVYCH Music for Violin and Piano

### *On the Verkhovyna Plateau: Triptych* (1972)

1 I Lullaby	8:59
2 II Wedding	3:27
3 III Improvisation	2:48
4 <i>Sonata Piccola</i> (1977)	2:44
5 <i>Ukrainian Poem</i> (1997)	8:11
6 <i>The Angel's Touch</i> (2013)*	8:34
7 <i>Poem: A Dedication</i> (2008)	10:43
<i>Morning Music</i> (2006, rev. 2016)	8:04
8 I Morning Dew –	8:59
9 II Light Wind –	3:02
10 III Sun Rise –	1:50
11 IV Beginning of the Day	1:40
12 <i>Romance</i> (1970s) transcr. Arkady Vynokurov	2:27
13 <i>Maydan Fresco</i> (2014)	3:32
	6:31

Solomia Soroka, violin  
Arthur Greene, piano

TT 63:36

ALL EXCEPT \* FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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