

The Scottish composer Ronald Stevenson (1928–2015) was a virtuoso concert pianist in the tradition of Beethoven, Liszt and Rachmaninov but, like his friend Percy Grainger, he was also fascinated by the folk musics of the world. This third album of his piano music juxtaposes his arrangements of Celtic – Breton, Cornish, Irish, Manx, Scots and Welsh – folk-songs and -dances with his *Chinese* and *Ghanaian Folk-Song Suites* and his resourceful transcription of Grainger's visionary *Hill Song No. 1* for wind band, here realised as an expansive tone-poem for the piano.



TOCC 0403

## RONALD STEVENSON Piano Music, Volume Three

[1] <i>African Twi-Tune: The Bantu and Afrikaaner National Hymns Combined</i> (1964)*	1:41
[2] GRAINGER transcr. STEVENSON <i>Hill Song No. 1</i> (1960)	22:19
[3] <i>Sounding Strings</i> (1979)*	19:22
[17] <i>Chinese Folk-Song Suite</i> (May 1965)*	12:48
[22] <i>Ghanaian Folk-Song Suite</i> (1965)*	6:04
[25] <i>Bonny at Morn</i> (15 November 1990)*	3:47
[26] <i>The High Road to Linton</i> (April 1978)*	2:32
[27] <i>Barra Flyting Toccata</i> (April 1980)*	1:46

TT 70:22

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Christopher Guild, piano

\*FIRST RECORDINGS

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MADE IN GERMANY

