



TOCCATA  
CLASSICS

TOCC 0404

Around 1580 Lassus composed a four-voice setting of the eighteen Responsories for the second and third Nocturns of Holy Week, probably intended for the services in the private chapel of his employer, Wilhelm V, Duke of Bavaria. In these miniature dramas Lassus skilfully supports the text, as was then required by the Council of Trent, illustrating the human tragedy of the Easter story with exquisite music that is all the more moving for its restraint.

## ORLANDE DE LASSUS Responsories for Holy Week

### Responsories for Maundy Thursday

#### Second Nocturn

- |                           |      |
|---------------------------|------|
| 1 Amicus meus             | 2:48 |
| 2 Judas mercator pessimus | 2:01 |
| 3 Unus ex discipulis      | 3:43 |

#### Third Nocturn

- |                    |      |
|--------------------|------|
| 4 Eram quasi agnus | 2:52 |
| 5 Una hora         | 2:11 |
| 6 Seniores populi  | 3:16 |

### Responsories for Good Friday

#### Second Nocturn

- |                        |      |
|------------------------|------|
| 7 Tamquam ad latronem  | 2:59 |
| 8 Tenebrae factae sunt | 3:22 |
| 9 Animam meam dilectam | 5:3  |

#### Third Nocturn

- |                           |      |
|---------------------------|------|
| 10 Tradiderunt me         | 2:13 |
| 11 Jesum tradidit impius  | 2:16 |
| 12 Caligaverunt oculi mei | 4:02 |

### Responsories for Holy Saturday

#### Second Nocturn

- |                           |      |
|---------------------------|------|
| 13 Recessit pastor noster | 2:39 |
| 14 O vos omnes            | 2:19 |
| 15 Ecce quomodo moritur   | 4:02 |

#### Third Nocturn

- |                            |      |
|----------------------------|------|
| 16 Astiterunt reges terrae | 1:49 |
| 17 Aestimatus sum          | 2:22 |
| 18 Sepulto Domino          | 2:43 |

### Ars Cantica

Marco Berrini, conductor

TT 54:14

FIRST RECORDING OF THE CRITICAL EDITION

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