



Respighi's orchestral works are some of the most popular in the mainstream repertoire. His output of piano music, by contrast, is as good as unknown, and this new Toccata Classics series will be the first ever to present it all: original works and transcriptions alike, for solo piano, piano four hands and two pianos. This first instalment crowns his earliest keyboard compositions with the magisterial *Three Preludes on Gregorian Melodies*, miniature Lisztian tone-poems presented with Busonian grandeur.



TOCC 0405

OTTORINO RESPIGHI Complete Piano Music, Volume One

Sonata in F minor, P016 (1897–98)	16:27	7 <i>Andante</i> in F major, P006 (1896)	2:24
1 I <i>Allegro</i>	6:49	8 <i>Andante</i> in E major, P006a	
2 II <i>Lento</i>	6:17	(1896; compl. Giovanna Gatto)*	3:22
3 III <i>Allegretto</i>	3:21	9 <i>Andante</i> in D major, P007 (1896)	3:50
4 <i>Preludio</i> in B flat minor, P043 (1903)		<i>Tre preludi sopra melodie gregoriane,</i>	
<i>Lento</i>	4:31	P131 (1921)	16:35
5 <i>Preludio</i> in D minor, P043a (1903)		10 No. 1 <i>Molto lento</i>	5:16
<i>Lento e presto</i>	3:56	11 No. 2 <i>Tempestoso</i>	5:57
6 <i>Toccata</i> in D Dorian, P105b (1916)*	2:56	12 No. 3 <i>Lento</i>	5:22
			TT 54:03

Giovanna Gatto, piano

*FIRST RECORDINGS

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