

Much of the music of Joan (or Juan) Cabanilles (1644–1712) is as virtuosic and colourfully Baroque as that of his northern contemporary, Dietrich Buxtehude, though it is also touched with a distinctively Spanish intensity. He is claimed as the most prolific of all composers for the organ, and publication of his works, begun in 1927, is still under way. This is the second in an ongoing series of recordings designed to restore a great Valencian master to his unique glory.



TOCC 0406

JOAN CABANILLES Keyboard Music, Volume Two

1 <i>Tiento No. 65 lleno, de quinto tono</i>	6:14	8 <i>Tiento No. 97 partido de mano izquierda, de tercero tono*</i>	6:30
2 <i>Tiento No. 109 de contras de octavo tono</i>	4:08	9 <i>11 versos de cuarto tono*</i>	13:37
3 <i>Tiento No. 126 de clarines de sexto tono*</i>	7:42	20 <i>Tiento No. 42 partido de dos triples, de cuarto tono*</i>	8:46
4 <i>Verso No. 61 sobre Ave Maris Stella, de primero tono*</i>	1:40	21 <i>Tiento No. 16 lleno, de quinto tono</i>	2:47
5 <i>Tiento No. 4 partido de mano derecha sobre Ave Maris Stella, de primero tono*</i>	8:28	22 <i>Tiento No. 24 lleno, de octavo tono</i>	5:34
6 <i>Verso No. 62 sobre Ave Maris Stella, de primero tono*</i>	0:57	23 <i>Passacalles No. 4 de cuarto tono</i>	2:21
7 <i>Tiento No. 15 de falsas, de quinto tono</i>	4:10	24 <i>Tiento No. 10 lleno, de tercero tono</i>	4:47

TT 78:44

Timothy Roberts

organ of the Church of Sant Jaume, Vila-real, Valencia **1**–**20**
 organ of the Church of San José, Navalcarnero, Madrid **21**–**22**
 harpsichord **23**–**24**

*FIRST RECORDINGS

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