



TOCC 0414

This series of recordings of Martinů's early orchestral works has already brought more than its fair share of surprises. The two shorter works here are colourful and atmospheric tone-poems, pieces of real substance and major discoveries in their own right. But it is the 1922 symphonic triptych *Vanishing Midnight* (*Mijející půlnoc* in the original Czech) – here receiving its first recording – which will prove the real revelation. A big-hearted work of breathtaking opulence and striking confidence, *Vanishing Midnight* is as exquisitely lovely as it is powerful and dramatic – Martinů's first true masterpiece.

BOHUSLAV MARTINŮ Early Orchestral Works, Volume Three

<i>Vanishing Midnight</i> (1922)*	45:02
1 I Satyrs in the Grove of Cypresses	16:17
2 II The Blue Hour	12:44
3 III Shadows	16:01
4 <i>Ballade (after Böcklin's picture Villa by the Sea)</i> (c. 1915)*	17:39
5 <i>Dream of the Past</i> (1920)	13:29
	TT: 76:12

Sinfonia Varsovia

Agnieszka Kopacka, piano 4

Ian Hobson, conductor

*FIRST RECORDINGS

Press comment on Volume Two in this series:

'packed with attractive music, performed with style by Hobson and co.'
Hugh Canning, *The Sunday Times*

'This splendidly buoyant performance, well recorded and expertly performed and directed'
Jonathan Woolf, MusicWeb International

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