

The Finnish composer Erkki Melartin (1875–1937) wrote around 250 art-songs, often grouping settings of different languages and different dates into unrelated and sometimes untitled opus numbers. But what might be a nightmare for the musicologist is a treasure trove for the enthusiast for Nordic song, as this recital of some of the best of Melartin's Swedish settings will prove, with music that often sounds rather like Sibelius tinged with French Impressionism. TEXT PÅ SVENSKA



ERKKI MELARTIN Songs to Swedish Texts

Four Runeberg Settings

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|---|---|------|
| 1 | Among Fresh Flowers, Op. 172, No. 2 (1931?) | 0:48 |
| 2 | The Girl's Lament, Op. 14, No. 1 (1901)* | 2:16 |
| 3 | The Thorned Rose, Op. 170, No. 3 (1931) | 1:36 |
| 4 | Silent Love, Op. 116, No. 5 (1919) | 2:21 |

Five Hemmer Settings

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|---|---|------|
| 5 | My heart requires a little child, Op. 116, No. 6 (1919) | 2:30 |
| 6 | Under the Bird-Cherry Trees, Op. 86, No. 3 (1914) | 1:44 |
| 7 | Prayer for Rest, Op. 122, No. 6 (1924)* | 2:03 |
| 8 | Elegy, Op. 96, No. 1 (1916)* | 2:56 |
| 9 | Watercolour, Op. 96, No. 2 (1916) | 1:56 |

Tagoresånger ('Tagore Songs'), Op. 105 11:54

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| 10 | No. 1 Clouds (1914) | 3:20 |
| 11 | No. 2 The Tale of Our Heart (1918) | 2:24 |
| 12 | No. 3 The Pain (1918) ** | 2:53 |
| 13 | No. 4 On the last day (1914) | 3:17 |

Other Swedish Settings

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|----|---|------|
| 14 | See, see how the spring appears, Op. 117, No. 2 (Löwenhjelm; 1921)* | 1:57 |
| 15 | As dawn broke, Op. 21, No. 2 (Tavaststjerna; 1896) | 3:20 |
| 16 | Mary's Lullaby, Op. 3, No. 1 (Levertin; 1897)*** | 3:24 |
| 17 | Mary, Mother of God, Op. 151, No. 2 (R. Ekelund; 1928) | 3:13 |
| 18 | Stars, Op. 151, No. 3 (Almqvist; 1928)* | 1:48 |
| 19 | All the stars this night, Op. 73, No. 3 (V. Ekelund; 1912) | 1:44 |
| 20 | It is June, Op. 77, No. 2 (V. Ekelund; 1913) | 2:11 |
| 21 | Distant Song, Op. 42, No. 1 (Fröding; 1906) | 3:02 |
| 22 | From a campfire in the desert, Op. 78, No. 1 (von Heidenstam; 1911) | 2:32 |

TT 53:25

Hedvig Paulig, soprano

Ilmo Ranta, piano

Jan Söderblom, violin 10–13 22

ALL EXCEPT * FIRST RECORDINGS

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***FIRST RECORDING OF ORIGINAL VERSION

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