

To the extent that he is remembered at all, the Dresden-born August Alexander Klengel (1783–1852) retains a toe-hold in music history thanks to a monumental set of 48 canon and fugues. But Klengel was an important early-Romantic composer and celebrated piano virtuoso, with a reputation that stretched from St Petersburg to London. This first recording of his piano and chamber music reveals a personality with a strong lyrical impulse, somewhere between Field, Mendelssohn and Chopin, all three of whom he knew personally.



TOCC 0417

AUGUST ALEXANDER KLENGEL Piano and Chamber Music

<input checked="" type="checkbox"/> Divertissement, Op. 6, for piano: No. 2, Romance in A major (c. 1811)	2:32
<input checked="" type="checkbox"/> Fantaisie sur un thème russe in A minor, Op. 23, for piano (c. 1821)	11:37
Romances sentimentales de caractère mélancolique, passioné et calme, Op. 34, for piano (c. 1823)	9:23
<input checked="" type="checkbox"/> No. 1 <i>Andante melancolico</i> in F sharp minor	2:56
<input checked="" type="checkbox"/> No. 2 <i>Andante placido</i> in A major	2:40
<input checked="" type="checkbox"/> No. 3 <i>Larghetto amoroso e passionato</i> in D flat major	3:47
<input checked="" type="checkbox"/> Air suisse avec variations in B flat major, Op. 32, for piano and violin (c. 1823)	12:31
<input checked="" type="checkbox"/> Six Nocturnes, Op. 23, for piano: No. 5 in F minor (c. 1818)	5:42
Grand Trio Concertant in C minor, Op. 36 (1824)	31:57
<input checked="" type="checkbox"/> I <i>Largo – Allegro non troppo ma con fuoco</i>	13:39
<input checked="" type="checkbox"/> II <i>Andante con moto</i>	7:05
<input checked="" type="checkbox"/> III <i>Scherzo. Molto Allegro</i>	4:17
<input checked="" type="checkbox"/> IV <i>Finale. Allegro con moto</i>	6:56

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Trio Klengel

Keiko Yamaguchi, violin

Stefania Verità, cello

Anna Petrova-Forster, piano

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