



To the extent that he is remembered at all, the Dresden-born August Alexander Klengel (1783–1852) retains a toe-hold in music history thanks to a monumental set of 48 canon and fugues. But Klengel was an important early-Romantic composer and celebrated piano virtuoso, with a reputation that stretched from St Petersburg to London. This first recording of his piano and chamber music reveals a personality with a strong lyrical impulse, somewhere between Field, Mendelssohn and Chopin, all three of whom he knew personally.



TOCC 0417

AUGUST ALEXANDER KLENGEL Piano and Chamber Music

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| 1 <i>Divertissement</i> , Op. 6, for piano: No. 2, Romance in A major (c. 1811) | 2:32 |
| 2 <i>Fantaisie sur un thème russe in A minor</i> , Op. 23, for piano (c. 1821) | 11:37 |
| <i>Romances sentimentales de caractère mélancolique, passionné et calme</i> , Op. 34, for piano (c. 1823) | 9:23 |
| 3 No. 1 <i>Andante melancolico</i> in F sharp minor | 2:56 |
| 4 No. 2 <i>Andante placido</i> in A major | 2:40 |
| 5 No. 3 <i>Larghetto amoroso e passionato</i> in D flat major | 3:47 |
| 6 <i>Air suisse avec variations</i> in B flat major, Op. 32, for piano and violin (c. 1823) | 12:31 |
| 7 <i>Six Nocturnes</i> , Op. 23, for piano: No. 5 in F minor (c. 1818) | 5:42 |
| <i>Grand Trio Concertant</i> in C minor, Op. 36 (1824) | 31:57 |
| 8 I <i>Largo – Allegro non troppo ma con fuoco</i> | 13:39 |
| 9 II <i>Andante con moto</i> | 7:05 |
| 10 III <i>Scherzo. Molto Allegro</i> | 4:17 |
| 11 IV <i>Finale. Allegro con moto</i> | 6:56 |

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Trio Klengel

Keiko Yamaguchi, violin 6 8–11

Stefania Verità, cello 8–11

Anna Petrova-Forster, piano

TOCCATA CLASSICS

16 Dalkeith Court,

Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020

E-mail: info@toccataclassics.com

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