

As the popularity of domestic music-making grew through the nineteenth century, it brought first the piano and, then, often the harmonium into well-off living-rooms across the western world. Composers naturally responded, with original works and arrangements: Sibelius' *Andante cantabile* was written after a visit to relatives who had both instruments in their salon; Karg-Elert, by contrast, was one of the world's outstanding virtuosi on both harmonium and organ and composed with his concert public in mind. This recording thus revives long-forgotten sonorities that once would have been very familiar.



TOCC 0419

SIGFRID KARG-ELERT Music for Piano and Organ

SIBELIUS

1 *Pelléas and Mélisande*, Op. 46 (1905)*

27:11

Music to Maurice Maeterlinck's play,
transcribed for harmonium and piano by Sigfrid Karg-Elert (1905)

KARG-ELERT

9 *Poesien*, Op. 35 (1906–7)*

29:39

14 *Silhouetten*, Op. 29 (1906)*

24:19

SIBELIUS

21 *Andante cantabile*, JS30b (1887)

4:20

Annikka Konttori-Gustafsson, piano

TT 85:48

Jan Lehtola, organ of the Sovituksenkirko, Hollola, Finland

* FIRST RECORDINGS

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