

As the popularity of domestic music-making grew through the nineteenth century, it brought first the piano and, then, often the harmonium into well-off living-rooms across the western world. Composers naturally responded, with original works and arrangements: Sibelius' *Andante cantabile* was written after a visit to relatives who had both instruments in their salon; Karg-Elert, by contrast, was one of the world's outstanding virtuosi on both harmonium and organ and composed with his concert public in mind. This recording thus revives long-forgotten sonorities that once would have been very familiar.



TOCC 0419

SIGFRID KARG-ELERT Music for Piano and Organ

SIBELIUS

- | | | |
|----------|--|--------------|
| 1 | <i>Pelléas and Mélisande</i>, Op. 46 (1905)* | 27:11 |
| | Music to Maurice Maeterlinck's play,
transcribed for harmonium and piano by Sigfrid Karg-Elert (1905) | |

KARG-ELERT

- | | | |
|-----------|---|--------------|
| 9 | <i>Poesien</i>, Op. 35 (1906–7)* | 29:39 |
| 14 | <i>Silhouetten</i>, Op. 29 (1906)* | 24:19 |

SIBELIUS

- | | | |
|-----------|---|-------------|
| 21 | <i>Andante cantabile</i>, Js30b (1887) | 4:20 |
|-----------|---|-------------|

Annikka Konttori-Gustafsson, piano
Jan Lehtola, organ of the Sovituksenkirkko, Hollola, Finland

TT 85:48

* FIRST RECORDINGS

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

© Toccata Classics, London, 2017
 © Toccata Classics, London, 2017



MADE IN GERMANY