

The cellist-composer Justus Johann Friedrich Dotzauer (1783–1860), an orchestral musician in Dresden and Leipzig as well as an important soloist and teacher, is best remembered for the music he wrote for his own instrument: the studies of his *Violoncellschule* are still in use today. But the prolific Dotzauer wrote much else, and his generous output of chamber music includes a handful of good-natured quartets for solo wind instruments and strings. They share an elegant late-Classical manner, with echoes of Mozart and Haydn, but their poise and charm can disguise fearsome technical demands and occasional harmonic boldness.

MIT DEUTSCHEM KOMMENTAR **TOCC 0421**

## FRIEDRICH DOTZAUER Flute and Oboe Quartets

### Third Quartet for flute, violin, viola and cello in E major, Op. 57 (1822)

1 I <i>Allegro</i>	23:03
2 II <i>Andante</i>	9:25
3 III <i>Scherzo</i>	3:49
4 IV <i>Finale: Allegro</i>	3:51
	5:57

### Quartet for oboe, violin, viola and cello in F major, Op. 37 (1815)

5 I <i>Allegro</i>	22:28
6 II <i>Andantino</i>	7:33
7 III <i>Menuetto</i>	4:55
8 IV <i>Rondo: Allegro</i>	3:44
	6:16

### Quartet for flute, violin, viola and cello in A minor, Op. 38 (1816)

9 I <i>Allegro con espressione</i>	20:34
10 II <i>Poco adagio</i>	9:10
11 III <i>Allegro</i>	5:10
	6:14

TT 66:02

### Ensemble Pyramide

Markus Brönnimann, flute 1–4 9–11

Barbara Tillmann, oboe 5–8

Ulrike Jacoby, violin

Muriel Schweizer, viola

Anita Jehli, cello

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