

The cellist-composer Justus Johann Friedrich Dotzauer (1783–1860), an orchestral musician in Dresden and Leipzig as well as an important soloist and teacher, is best remembered for the music he wrote for his own instrument: the studies of his *Violoncelleschule* are still in use today. But the prolific Dotzauer wrote much else, and his generous output of chamber music includes a handful of good-natured quartets for solo wind instruments and strings. They share an elegant late-Classical manner, with echoes of Mozart and Haydn, but their poise and charm can disguise fearsome technical demands and occasional harmonic boldness.



TOCC 0421

MIT DEUTSCHEM KOMMENTAR

## FRIEDRICH DOTZAUER Flute and Oboe Quartets

### Third Quartet for flute, violin, viola and cello

in E major, Op. 57 (1822)

1	I Allegro	23:03	9:25
2	II Andante		3:49
3	III Scherzo		3:51
4	IV Finale: Allegro		5:57

### Quartet for oboe, violin, viola and cello

in F major, Op. 37 (1815)

5	I Allegro	22:28	7:33
6	II Andantino		4:55
7	III Menuetto		3:44
8	IV Rondo: Allegro		6:16

### Quartet for flute, violin, viola and cello

in A minor, Op. 38 (1816)

9	I Allegro con espressione	20:34	9:10
10	II Poco adagio		5:10
11	III Allegro		6:14

### Ensemble Pyramide

Markus Brönnimann, flute 1–4 9–11

Barbara Tillmann, oboe 5–8

Ulrike Jacoby, violin

Muriel Schweizer, viola

Anita Jehli, cello

FIRST RECORDINGS

TOCCATA CLASSICS

16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UKTel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com© Toccata Classics, London, 2018  
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