



TOCC 0422

The vitality of these three works by the Irish composer Jerome de Bromhead (b. 1945) points to the sheer pleasure that their creator takes in writing music. The swirling ebullience of the tone-poem *A Lay for a Light Year* suggests the scale and energy of the cosmos. The edgy, elegiac lyricism of the Violin Concerto inhabits textures that are brittle and clear like Stravinsky's. And the more chromatic Second Symphony suggests a vast sense of space behind a glittering foreground of kaleidoscopic orchestral colours.

JEROME DE BROMHEAD Orchestral Music

1	<i>A Lay for a Light Year</i> (2014)	9:26
Violin Concerto (2008)		35:12
2	I <i>Andante cantabile</i> –	12:08
3	II <i>Mesto</i> –	9:47
4	III <i>Vigorouso</i>	13:17
Symphony No. 2 (1994)		30:50
5	I <i>Quasi Corrento</i>	10:23
6	II <i>Quasi Variazioni Mesti</i>	9:42
7	III <i>Quasi Toccata</i>	10:45

Alan Smale, violin **2–4**
 RTÉ National Symphony Orchestra
 Colman Pearce, conductor

TT 75:42

FIRST RECORDINGS



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