



TOCC 0423

Henri Hardouin (1727–1808) was a chorister in Rheims Cathedral, rising swiftly through the ranks to become *maître de chapelle* – but then the French Revolution disbanded religious establishments. As a priest he was in potential danger and seems to have gone into hiding until, in 1794, the death of Robespierre allowed him to resume his duties. Hardouin's six four-part Masses, published in 1772, are unusual for their time in being *a cappella*, and they enjoyed wide circulation in pre-Revolutionary France. Since then they have been roundly neglected – an omission this first complete recording hopes to rectify.

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## HENRI HARDOUIN Complete Four-Part Masses, Volume Two

### Mass No. 2, *Cantata Domino in cymbalis*

(publ. 1772)

- [1] I Kyrie
- [2] II Gloria
- [3] III Credo
- [4] IV Sanctus
- [5] V O salutaris hostia
- [6] VI Benedictus
- [7] VII Agnus Dei
- [8] VIII Domine salvum fac

19:38

2:41  
3:33  
7:16  
1:10  
1:19  
0:46  
1:47  
1:06

### IV Sanctus

1:31

- [12] V O salutaris hostia
- [14] VI Benedictus
- [15] VII Agnus Dei
- [16] VIII Domine salvum fac

1:00  
0:46  
3:19  
1:40

### Mass No. 5, *Laudate nomen Domini*

(publ. 1772)

- [9] I Kyrie
- [10] II Gloria
- [11] III Credo

24:33

3:57  
3:55  
8:25

### Mass No. 6, *Collaudate canticum* (publ. 1772)

15:24

- [17] I Kyrie
- [18] II Gloria
- [19] III Credo
- [20] IV Sanctus
- [21] V O salutaris hostia
- [22] VI Benedictus
- [23] VII Agnus Dei
- [24] VIII Domine salvum fac

1:37  
2:44  
6:00  
0:44  
0:55  
0:40  
1:45  
0:59

TT 60:42

St Martin's Chamber Choir  
Timothy J. Krueger, director

FIRST RECORDINGS

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