



Henri Hardouin (1727–1808) was a chorister in Rheims Cathedral, rising swiftly through the ranks to become *maître de chapelle* – but then the French Revolution disbanded religious establishments. As a priest he was in potential danger and seems to have gone into hiding until, in 1794, the death of Robespierre allowed him to resume his duties. Hardouin's six four-part Masses, published in 1772, are unusual for their time in being *a cappella*, and they enjoyed wide circulation in pre-Revolutionary France. Since then they have been roundly neglected – an omission this first complete recording hopes to rectify.



TOCC 0423

## HENRI HARDOUIN Complete Four-Part Masses, Volume Two

### Mass No. 2, *Cantata Domino in cymbalis*

(publ. 1772)

<b>1</b> I Kyrie	<b>19:38</b>
<b>2</b> II Gloria	2:41
<b>3</b> III Credo	3:33
<b>4</b> IV Sanctus	7:16
<b>5</b> V O salutaris hostia	1:10
<b>6</b> VI Benedictus	1:19
<b>7</b> VII Agnus Dei	0:46
<b>8</b> VIII Domine salvum fac	1:47
	1:06

### Mass No. 5, *Laudate nomen Domini*

(publ. 1772)

<b>9</b> I Kyrie	<b>24:33</b>
<b>10</b> II Gloria	3:57
<b>11</b> III Credo	3:55
	8:25

<b>12</b> IV Sanctus	1:31
<b>13</b> V O salutaris hostia	1:00
<b>14</b> VI Benedictus	0:46
<b>15</b> VII Agnus Dei	3:19
<b>16</b> VIII Domine salvum fac	1:40

### Mass No. 6, *Collaudate canticum* (publ. 1772) **15:24**

<b>17</b> I Kyrie	1:37
<b>18</b> II Gloria	2:44
<b>19</b> III Credo	6:00
<b>20</b> IV Sanctus	0:44
<b>21</b> V O salutaris hostia	0:55
<b>22</b> VI Benedictus	0:40
<b>23</b> VII Agnus Dei	1:45
<b>24</b> VIII Domine salvum fac	0:59

TT 60:42

St Martin's Chamber Choir  
Timothy J. Krueger, director

FIRST RECORDINGS

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