



TOCC 0424

The composer Arnold Griller (b. 1937), son of the violinist Sidney Griller, grew up in London, surrounded by some of the world's best-known musicians. In spite of this propitious beginning to his career, his considerable output remains largely unknown. This first volume of orchestral pieces presents three of his major works – music that turns out to be highly individual, often moving unexpectedly between moods of excitement and drive, wry humour and deep emotion. His influences and interests range widely, from Domenico Scarlatti to such twentieth-century masters as Milhaud (his main teacher) and Stravinsky, and on to composers of today. Melodic lyricism, rhythmic intensity, textural clarity and contrapuntal complexity combine with a generosity of musical ideas to produce a unique style and voice.

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## ARNOLD GRILLER Orchestral Music, Volume One

<b>1</b>	<b>Ensemble Seventeen: Concerto for Small Orchestra</b> (2001)	<b>28:56</b>
<b>Concerto for Clarinet and String Orchestra</b> (2014)		<b>30:26</b>
<b>2</b> I Dawn –		12:12
<b>3</b> II Spring –		11:31
<b>4</b> III Into the Night		6:43
<b>5</b> <i>Distant Villages: Concerto for Violas, Cellos, Keyboard Instruments and Pitched Percussion</i> (2002, rev. 2011)		<b>23:37</b>

Denis Myasnikov, clarinet **2–4**

TT 83:02

Musica Viva

FIRST RECORDINGS

Alexander Walker, conductor

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