

An-lun Huang, born in Guang Zhou, Guangdong, in 1949, and a resident of Toronto since 1986, survived the hardships of the Cultural Revolution to make his mark as pianist and composer both in China and in the west. In his piano music he is concerned to find a meeting ground between the piano as a western instrument and his own roots as a Chinese musician. This album shows the cross-fertilisation going in both directions, with a lively dance suite from a ballet inspired by the ancient cave art in Dunhuang, in western China, and the universal figure of Bach stimulating a substantial set of polyphonic compositions where western harmonies are refracted through Chinese colours.



TOCC 0425

## AN-LUN HUANG 黄安伦 Piano Music

### Two Preludes, Op. 5 (1971)\*

- 1 No. 1 in C major  
2 No. 2 in C minor

7:16

3:34

3:42

### Three Excerpts from the Ballet

#### 'A Dream of Dunhuang', Op. 29 (1979)

16:39

- 3 Persian Dance  
4 Feather Men  
5 Celestial Musicians

4:20

6:11

6:08

### Four Large Preludes and Fugues, Op. 68 (2008)

42:19

No. 1 Toccata, Chorale and Fugue on BACH  
in D minor

16:14

- 6 Toccata  
7 Chorale  
8 Fugue

6:09

4:13

5:52

No. 2 Prelude and Fugue in D major

7:56

- 9 Prelude

1:59

- 10 Fugue

5:57

No. 3 Prelude and Fugue in F minor

7:42

- 11 Prelude

2:53

- 12 Fugue

4:49

No. 4 Prelude and Fugue in G minor

10:28

- 13 Prelude

5:15

- 14 Fugue

5:13

- 15 *The Little Match Girl* – ballet, Op. 24 (1977):

'Selling Matches'

3:46

TT 69:58

Xing Rong, piano

ALL EXCEPT \* FIRST RECORDINGS

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