



TOCC 0426

Josef Schelb (1894–1977) is one of the better-kept secrets of German music. His output was substantial: he lost most of his early music in a bombing raid in 1942 but, as if to make up for lost time, wrote some 150 more works after that, in the tonally liberated, quasi-Expressionist contrapuntal tradition of Hindemith and Hartmann; Bartók was an important influence, too. The three pieces recorded here show Schelb capable of astonishing vitality in his mid- to late seventies: they display lean muscularity, freewheeling energy and luminous and transparent orchestration, often informed by bucolic nostalgia and lyrical melancholy.

JOSEF SCHELNB Orchestral Music, Volume One

1	<i>Movimento I</i> (1969)	15:47
	Music for Orchestra No. 3 (1972)	23:36
2	I <i>Ruhig, doch fliessend</i>	10:02
3	II <i>Sehr lebhaft</i>	5:21
4	III <i>Thema mit Variationen</i>	8:13
	Music for Orchestra No. 4 (1972)*	26:04
5	I <i>Bewegt</i>	11:07
6	II <i>Sehr breit</i>	7:17
7	III <i>Bewegt</i>	7:40
		TT 65:37

Liepāja Symphony Orchestra 1–4
Paul Mann, conductor 1–4
Philharmonie Baden-Baden 5–7
Pavel Baleff, conductor 5–7

FIRST RECORDINGS

*LIVE RECORDING

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