


TOCCATA
CLASSICS

TOCCA 0429

The history of music-making in Rome tends to focus on Renaissance polyphony, with an occasional nod to the Baroque thereafter. But thanks to composers like Giovanni Battista Casali (1715–92), choral music continued to flourish in Roman churches and other religious establishments in the eighteenth century, too, until Napoleon's occupation broke many of its traditions. Casali's music, though, is as good as unknown, and this pioneering recording reveals a composer at home in the *galant* style – with a surprising fondness for the occasional dissonance.

GIOVANNI BATTISTA CASALI Sacred Music

1	<i>Confitebor tibi, Domine</i>	2:02	11	<i>Quem vidistis pastores</i>	2:36
2	<i>Comeditis carnes</i>	2:54	12	<i>Constitues eos</i>	2:13
3	<i>Adiuva nos, Deus</i>	2:18	13	<i>Ave Maria a8</i>	4:05
4	<i>Improperium expectavit*</i>	2:34	14	<i>Justus ut palma</i>	2:45
5	<i>Tantum ergo</i>	3:38	15	<i>Scapulis suis</i>	3:32
6	<i>Christum regem adoremus</i>	2:37	16	<i>Caro mea, vere est cibus</i>	3:18
7	<i>Ad te levavi</i>	2:38	17	<i>Haec dies</i>	2:39
8	<i>Ave Maria a4</i>	3:38	18	<i>Memoriam fecit (Confitebor in D)</i>	2:22
9	<i>Exaltabo te</i>	2:50	19	<i>Gloria Patri (Confitebor in D)</i>	3:26
10	<i>Hodie nobis de caelo</i>	2:23			

TT 54:30

Costanzi Consort

Naomi Davies, soprano 5 19
Rebecca Thurgur, soprano 10 11
Clare Rangeley, soprano 17
Piri Uitz, soprano 17
Rebecca Thurgur, soprano 19
Martin Warren, bass 10
Jennifer Bullock, cello 3 5 6 10 11 14 16–19
Elizabeth Bradley, double bass 3 5 11 14 16–19
Martin Perkins, chamber organ 3 5 6 11 14 16–19

Peter Leech, director

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