



The Scottish musician Helen Hopekirk (1856–1945), regarded as one of the major concert pianists of her generation, also made a lasting contribution as a piano teacher in Boston after her emigration in 1897. As a composer, she forged an intriguing path by turning to the music of her native country as the wellspring of her creativity: the early pieces can sound like Brahms in the Highlands, and her later works marry Debussyan Impressionism with Hebridean folk-music, to evocative, touching and exhilarating effect.



TOCC 0430

## HELEN HOPEKIRK Piano Music

### *Iona Memories* (1902–7)

- 1 I Wandering
- 2 II Cronan: A Hushing Song
- 3 III In the Ruins
- 4 IV A Twilight Tale

### 5 *Romance in A minor* (1885)

### 6 *Serenade in F sharp major* (1891)

### *Five Scottish Folksongs* (1919)

- 7 No. 1 Land o' the Leal
- 8 No. 2 Turn Ye to Me
- 9 No. 5 Eilidh Bhan

### 10 *Sundown* (1905)

### *Serenata Suite* (1918)

- 11 I *Maestoso*

17:27

6:01

3:01

5:22

3:03

3:30

3:54

2:18

3:19

0:56

2:50

3:16

### *Suite for Piano* (1917)

- 12 I Sarabande

- 13 II Minuet

- 14 III Air

### 15 *Waltz in F sharp major* (c. 1915–20)

### *Two Compositions for Piano* (1924)

- 16 No. 1 Shadows

### 17 *Robin Good-Fellow* (1922)

### *Two Tone-Pictures* (1929–30)

- 18 No. 1 Dance to Your Shadow

- 19 No. 2 The Seal-woman's Sea-joy

1:32

2:25

2:29

4:18

3:04

2:12

4:34

2:24

2:10

Gary Steigerwalt, piano

TT 58:06

FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2017  
© Toccata Classics, London, 2017

