

The Scottish musician Helen Hopekirk (1856–1945), regarded as one of the major concert pianists of her generation, also made a lasting contribution as a piano teacher in Boston after her emigration in 1897. As a composer, she forged an intriguing path by turning to the music of her native country as the wellspring of her creativity: the early pieces can sound like Brahms in the Highlands, and her later works marry Debussian Impressionism with Hebridean folk-music, to evocative, touching and exhilarating effect.



TOCC 0430

HELEN HOPEKIRK Piano Music

Iona Memories (1902–7)

- [1] I Wandering
- [2] II Cronan: A Hushing Song
- [3] III In the Ruins
- [4] IV A Twilight Tale

Romance in A minor (1885)

Serenade in F sharp major (1891)

Five Scottish Folksongs (1919)

- [7] No. 1 Land o' the Leal
- [8] No. 2 Turn Ye to Me
- [9] No. 5 Eilidh Bhan

Sundown (1905)

Serenata Suite (1918)

- [11] I Maestoso

17:27

6:01

3:01

5:22

3:03

3:30

3:54

2:18

3:19

0:56

2:50

3:16

Suite for Piano (1917)

- [12] I Sarabande

- [13] II Minuet

- [14] III Air

Waltz in F sharp major (c. 1915–20)

Two Compositions for Piano (1924)

- [16] No. 1 Shadows

Robin Good-Fellow (1922)

Two Tone-Pictures (1929–30)

- [18] No. 1 Dance to Your Shadow

- [19] No. 2 The Seal-woman's Sea-joy

Gary Steigerwalt, piano

TT 58:06

FIRST RECORDINGS

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