



TOCC 0433

These five works, from three different stages of Hans Gál's long life (1890–1987), all show his consummate craftsmanship but are otherwise quite different in character. The passionate Piano Quartet (1914), downstream from Brahms and Dvořák, brings the grand gestures of Romanticism into the early twentieth century. The 1935 Sonata in F major for violin and piano, recently rediscovered, and the three Sonatinas from 1956 put a premium on textural clarity and lyrical approachability; here the contrapuntal ingenuity, ceaseless thematic development, harmonic freedom and rhythmic unpredictability of Gál's language animate the music from within.

HANS GÁL Chamber Music, Volume Three

Piano Quartet in B flat major, Op. 13 (1914)	31:16	Sonatina No. 2 in B flat major	11:29
1 I <i>Allegro energico un poco sostenuto</i>	10:06	7 I <i>Allegro</i>	5:15
2 II <i>Andante con moto</i>	7:37	8 II <i>Cavatina</i>	2:28
3 III <i>Agitato</i>	5:42	9 III <i>Alla Marcia</i>	3:44
4 IV <i>Allegro vivace</i>	7:51	Sonatina No. 3 in F major	10:31
Three Sonatinas for violin and piano,		10 I <i>Andantino</i>	3:59
Op. 71 (1956)	30:52	11 II <i>Alla serenata</i>	3:57
Sonatina No. 1 in G major	8:52	12 III <i>Rondo</i>	2:35
5 I <i>Allegretto</i>	4:32	Sonatina in F major (1934)	9:18
6 II <i>Tema con variazioni</i>	4:20	13 I <i>Allegro moderato</i>	3:26
		14 II <i>Lento cantabile</i>	2:40
		15 III <i>Allegretto giocoso</i>	3:12

TT 71:26

Katalin Kertész, violin
 Nichola Blakey, viola 1–4
 Cressida Nash, cello 1–4
 Sarah Beth Briggs, piano

FIRST RECORDINGS

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