



TOCC 0433

These five works, from three different stages of Hans Gál's long life (1890–1987), all show his consummate craftsmanship but are otherwise quite different in character. The passionate Piano Quartet (1914), downstream from Brahms and Dvořák, brings the grand gestures of Romanticism into the early twentieth century. The 1935 Sonatina in F major for violin and piano, recently rediscovered, and the three Sonatinas from 1956 put a premium on textural clarity and lyrical approachability; here the contrapuntal ingenuity, ceaseless thematic development, harmonic freedom and rhythmic unpredictability of Gál's language animate the music from within.

HANS GÁL Chamber Music, Volume Three

Piano Quartet in B flat major, Op. 13 (1914)

<input type="checkbox"/> I	Allegro energico un poco sostenuto	31:16
<input type="checkbox"/> II	Andante con moto	10:06
<input type="checkbox"/> III	Agitato	7:37
<input type="checkbox"/> IV	Allegro vivace	5:42

Three Sonatinas for violin and piano, Op. 71 (1956)

<input type="checkbox"/> I	Sonatina No. 1 in G major	30:52
<input type="checkbox"/> II	Tema con variazioni	8:52

Sonatina No. 1 in G major

<input type="checkbox"/> I	Allegretto	4:32
<input type="checkbox"/> II	Tema con variazioni	4:20

Katalin Kertész, violin

Nichola Blakey, viola 1– 4

Cressida Nash, cello 1– 4

Sarah Beth Briggs, piano

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44 0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2018
© Toccata Classics, London, 2018

FIRST RECORDINGS



5 060113 444332
MADE IN GERMANY