

The music of Joonas Kokkonen (1921–96), one of the most important Finnish composers after Sibelius, radiates warmth and light. His limited output is largely introvert in character but also contains moments of grandeur and rhythmic energy. Kokkonen's Requiem (1980–81), written in memory of his first wife, is both a powerful choral symphony and a tender, moving embodiment of consolation. Originally scored for large orchestra, the Requiem is heard here in a new version for organ intended to bring the work within the reach of smaller forces. This first recording is complemented by the first complete recording of Kokkonen's four works for solo organ.



TOCC 0434

JOONAS KOKKONEN Requiem; Complete Works for Organ

[1] <i>Hääsoitto</i> ('Wedding Music'; 1968)	3:20	[6] IV Domine Iesu Christe	3:28
[2] <i>Surusoitto</i> ('Funeral Music'; 1969)	3:31	[7] V Hostias et preces	2:35
Requiem 'in memoriam Maija Kokkonen' (1980–81)*	36:25	[8] VI Sanctus et Benedictus	3:58
arr. for choir and organ by Jouko Linjama		[9] VII Agnus Dei	3:49
[3] I Requiem aeternam	7:02	[10] VIII In paradisum	2:40
[4] II Kyrie eleison	3:04	[11] IX Lux aeterna	4:22
[5] III Tractus	5:27	[12] <i>Lux aeterna</i> (1974)	5:20
		[13] <i>Iuxta crucem</i> (1979)	7:12

Suvi Väyrynen, soprano [3] [4] [6] [8]–[11]

Joose Vähäsöyrinki, baritone [3] [4] [6] [8]–[11]

Klemetti Institute Chamber Choir [3]–[11]

Jan Lehtola, organ of Paavalinkirkko, Helsinki

Heikki Liimola, conductor [3]–[11]

TT 55:50

*FIRST RECORDING
IN THIS VERSION

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