



Born in Havana in 1954, the Miami-based Orlando Jacinto García studied with Morton Feldman and has inherited some of Feldman's concerns: his music likewise evolves gradually over slow-moving spans of time – here and there with an echo of West Coast minimalism. Like the still surface of the sea, the works on this album (three of them *concertante* pieces for virtuoso soloists) mirror the unhurried movement of natural phenomena, often in textures of considerable delicacy – and occasionally hinting at larger forces behind the apparent stasis.



TOCC 0435

ORLANDO JACINTO GARCÍA Orchestral Music, Volume Two

1	<i>a rising tide</i> (2014)	14:14
2	<i>from darkness to luminosity</i> (2015)	17:17
3	<i>the distant wind II</i> (2013)	14:13
4	<i>of wind, sea and light</i> (2016)	14:46

TT 60:30

Jennifer Choi, violin 1
 Cristina Valdés, piano 2
 Fernando Domínguez, clarinet 3
 Málaga Philharmonic Orchestra
 Orlando Jacinto García, conductor

FIRST RECORDINGS

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