

Born in Havana in 1954, the Miami-based Orlando Jacinto García studied with Morton Feldman and has inherited some of Feldman's concerns: his music likewise evolves gradually over slow-moving spans of time – here and there with an echo of West Coast minimalism. Like the still surface of the sea, the works on this album (three of them *concertante* pieces for virtuoso soloists) mirror the unhurried movement of natural phenomena, often in textures of considerable delicacy – and occasionally hinting at larger forces behind the apparent stasis.

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ORLANDO JACINTO GARCÍA Orchestral Music, Volume Two

- [1] *a rising tide* (2014)
- [2] *from darkness to luminosity* (2015)
- [3] *the distant wind II* (2013)
- [4] *of wind, sea and light* (2016)

 14:14
 17:17
 14:13
 14:46

TT 60:30

Jennifer Choi, violin [1]

FIRST RECORDINGS

Cristina Valdés, piano [2]

Fernando Domínguez, clarinet [3]

Málaga Philharmonic Orchestra

Orlando Jacinto García, conductor

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