

TOCCATA
CLASSICS

TOCC 0436

Although much of the music of the Dutch composer Hendrik Andriessen (1892–1981) has now been explored in recordings, his works for piano largely remain to be discovered. This first conspectus of his piano music covers fifty years of composition, showing how early influences – among them Bach, Brahms, Franck, Hindemith and Ravel – were subsumed into a musical language distinguished by its textural clarity and harmonic warmth.

HENDRIK ANDRIESSEN Piano Music

1	Fugue in G minor (1916)*	3:34	9	Ballade (1916)*	8:33
	Piano Sonata No. 1 (1934)		10	Serenade (1950)	3:39
2	I Allegro	3:02			
3	II Adagio molto espressivo	2:41	11	Piano Sonata No. 2 (1966)*	14:22
4	III Allegro	3:15	12	I Allegro moderato, poco maestoso	7:23
5	Passepied (1942)	4:32	12	II Adagio, ma non troppo	2:37
6	Menuet (1944)	3:50	13	III Allegro vivace e capriccioso	4:22
7	Pavane (1937)	5:47	14	Fugue in C sharp minor (1916)*	3:46
8	The Convex Looking-Glass (1954)*	1:30			

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Jacob Nydegger, piano

*FIRST RECORDINGS



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