



Although much of the music of the Dutch composer Hendrik Andriessen (1892–1981) has now been explored in recordings, his works for piano largely remain to be discovered. This first conspectus of his piano music covers fifty years of composition, showing how early influences – among them Bach, Brahms, Franck, Hindemith and Ravel – were subsumed into a musical language distinguished by its textural clarity and harmonic warmth.



TOCC 0436

HENDRIK ANDRIESEN Piano Music

1 Fugue in G minor (1916)*	3:34	9 <i>Ballade</i> (1916)*	8:33
Piano Sonata No. 1 (1934)	8:58	10 <i>Serenade</i> (1950)	3:39
2 I <i>Allegro</i>	3:02	Piano Sonata No. 2 (1966)*	14:22
3 II <i>Adagio molto espressivo</i>	2:41	11 I <i>Allegro moderato, poco maestoso</i>	7:23
4 III <i>Allegro</i>	3:15	12 II <i>Adagio, ma non troppo</i>	2:37
5 <i>Passepiéd</i> (1942)	4:32	13 III <i>Allegro vivace e capriccioso</i>	4:22
6 <i>Menuet</i> (1944)	3:50	14 Fugue in C sharp minor (1916)*	3:46
7 <i>Pavane</i> (1937)	5:47		
8 <i>The Convex Looking-Glass</i> (1954)*	1:30		

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Jacob Nydegger, piano

*FIRST RECORDINGS

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