



TOCC 0437

Nicola Fago (1677–1745) was one of the leading practitioners of the chamber cantata, a kind of mini-opera for voice and ensemble brought to perfection by several generations of composers working in the aristocratic courts in Naples. The six examples by Fago recorded here – for the first time – reveal him to have been a master of the genre: they are dramatic, full of rhythmic excitement and stuffed with catchy tunes. Fago's contemporaries called him 'Il Tarantino', since he was born in Taranto, in the area now known as Puglia, in the heel of Italy; this recording is the second of a series of three Toccata Classics albums dedicated to Fago's cantatas, and part of a wider exploration of Pugliese composers.

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NICOLA FAGO Cantatas for Solo Voice and Continuo, Volume Two

1 <i>Che vuoi, mio cor, che vuoi?</i> , M2	7:31	7 <i>Non credo che vi sia maggior tormento</i> , M10 (1705)	8:46
2 FRANCESCO PAOLO SCIPRIANI (1678–1753) Toccata No. 10	1:35	8 <i>SCIPRIANI Toccata No. 9</i>	1:19
3 <i>Doppo mille martiri</i> , M5	10:04	9 <i>E' ben chiara ragione</i> , M6	8:08
4 <i>SCIPRIANI Toccata No. 5</i>	1:43	10 <i>SCIPRIANI Toccata No. 7</i>	1:32
5 <i>Ingegni curiosi</i> , M7	6:23	11 <i>Destati omai dal sonno</i> , M4 (1712)	11:01
6 <i>SCIPRIANI Toccata No. 1</i>	1:17		TT 59:22

Riccardo Angelo Strano, countertenor 1 3 5 7 9 11

FIRST RECORDINGS

Ensemble Barocco della Cappella Musicale

'Santa Teresa dei Maschi' 1 3 5 7 9 11

Claudio Mastrangelo, Baroque cello

Giuseppe Petrella, theorbo and Baroque guitar 3 5

Davide Milano, violone 3 5 9

Sabino Manzo, harpsichord and director

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