



TOCC 0438

The American composer Marc Blitzstein (1905–64) is best known for his left-leaning stage works; indeed, his pro-union musical *The Cradle Will Rock* achieved some notoriety in 1937 when the authorities shut it down. But Blitzstein was also a fine pianist and wrote for the instrument all through his career. This first album ever to be devoted entirely to his piano output offers a conspectus of 45 years of Blitzstein's music, from lyrical juvenilia via spiky protest pieces and jazzy dance numbers to intimate 'family' pieces for close friends

## MARC BLITZSTEIN Music for Solo Piano, 1918–63

1	<b>Waterfall: Barcarolle</b> (1918)*	2:00	15	<b>Le Monde Libre: March on a French Resistance Tune</b> (1944)*	0:47
2	<b>Prelude in C minor</b> (1922)*	1:27	16	<b>Show (The Guests): Ballet</b> (1946–49)	19:24
3	<b>Value</b> (1923)*	0:36	23	<b>Innocent Psalm – for the Bernstein baby</b> (1952)*	1:05
4	<b>Children's Dances</b> (1924)*	3:35	24	<b>Slow March – for Kit's Wedding</b> (1953)*	0:54
6	<b>Svarga: Suite</b> (1924–25, rev. 1925):* No. 4. Belly-Ache (A 'Blues')	3:34	25	<b>Wedding Piece – for Stephen &amp; Joyce</b> (1955)*	1:00
7	<b>Percussion Music for the Piano</b> (1928–29)	11:47	26	<b>Lied – for Ben Cooper, and his women</b> (1963)*	1:16
10	<b>Scherzo: Bourgeois at Play</b> (1930)*	4:03	27	<b>Sonata for Piano</b> (1927–28)**	7:22
11	<b>Cain: Ballet</b> (1930)*	10:28			
14	<b>Piano Solo</b> (1933): II <i>Cantabile</i> *	2:55			

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Leonard Lehrman, piano; speaker <sup>21</sup>  
Helene Williams, speaker <sup>21</sup>

\*FIRST RECORDINGS  
ALL EXCEPT \*\* LIVE RECORDINGS

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