



TOCC 0440

This twelfth release in the Toccata Classics exploration of the music of Ferenc Farkas (1905–2000) once again puts his chamber music with flute in the spotlight – here with an oboe chaser. As with previous albums in this series, the music highlights the characteristics that make Farkas' music so appealing: catchy tunes, transparent textures, buoyant rhythms, a fondness for Baroque forms and a taste for the folk-music of his native Hungary that marks him out as a true successor to Bartók and Kodály. The works in this recording are almost all reworkings – by Farkas or the two soloists here – of music first written for different forces and now taking on a new lease of life.

FERENC FARKAS Chamber Music, Vol. 5: Works with Flute and Oboe

1 <i>Early Hungarian Dances from the 17th Century</i> (1940s, rev. for flute and piano, 1987)	7:41	14 <i>Alla danza ungherese</i> (1934; adapt. Adorján for flute and piano, 2019)	4:30
5 <i>Sonatina No. 1</i> (1930; adapt. Adorján for flute and piano, 2019)	7:30	15 <i>Aria e rondo all'ungherese</i> for flute, oboe and piano (1994)	7:29
8 <i>Gyógyulóban</i> for flute and piano ('Recovering', 1982)*	1:30	16 <i>Three Burlesques</i> for piano (1940)*	5:46
9 <i>Sonatina No. 2</i> (1931; adapt. Adorján for flute and piano, 2019)*	7:50	19 <i>Sonatina No. 3</i> (1959; transcr. Lencsés for oboe and piano, 2019)	9:14
12 <i>Variazioni ungheresi</i> (1963; adapt. Adorján for flute and guitar, 2019)*	4:52	22 <i>Epithalamium</i> for oboe and organ (1973)	4:11
13 <i>Meditazione</i> for flute and piano (1990)*	4:02	23 <i>Cantiones optimae</i> (1968; adapt. Lencsés for oboe d'amore and organ, 2019)	8:58
		27 <i>Arioso</i> (1926; adapt. Lencsés for cor anglais and organ, 2019)	2:41

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*FIRST RECORDINGS

András Adorján, flute **1–16**Lajos Lencsés, oboe **15–19–22**, oboe d'amore **23–26**, cor anglais **27**András Csáki, guitar **12**Balázs Szokolay, piano **1–11 13–21**Antal Váradí, organ **22–27**