



TOCC 0440

This twelfth release in the Toccata Classics exploration of the music of Ferenc Farkas (1905–2000) once again puts his chamber music with flute in the spotlight – here with an oboe chaser. As with previous albums in this series, the music highlights the characteristics that make Farkas’ music so appealing: catchy tunes, transparent textures, buoyant rhythms, a fondness for Baroque forms and a taste for the folk-music of his native Hungary that marks him out as a true successor to Bartók and Kodály. The works in this recording are almost all reworkings – by Farkas or the two soloists here – of music first written for different forces and now taking on a new lease of life.

## FERENC FARKAS Chamber Music, Vol. 5: Works with Flute and Oboe

<b>1</b> <i>Early Hungarian Dances from the 17th Century</i> (1940s, rev. for flute and piano, 1987)	<b>7:41</b>	<b>14</b> <i>Alla danza ungherese</i> (1934; adapt. Adorján for flute and piano, 2019)	<b>4:30</b>
<b>5</b> <i>Sonatina No. 1</i> (1930; adapt. Adorján for flute and piano, 2019)	<b>7:30</b>	<b>15</b> <i>Aria e rondo all'ungherese for flute, oboe and piano</i> (1994)	<b>7:29</b>
<b>8</b> <i>Gyógyulóban for flute and piano</i> ('Recovering'; 1982)*	<b>1:30</b>	<b>16</b> <i>Three Burlesques for piano</i> (1940)*	<b>5:46</b>
<b>9</b> <i>Sonatina No. 2</i> (1931; adapt. Adorján for flute and piano, 2019)*	<b>7:50</b>	<b>19</b> <i>Sonatina No. 3</i> (1959; transcr. Lencsés for oboe and piano, 2019)	<b>9:14</b>
<b>12</b> <i>Variazioni ungheresi</i> (1963; adapt. Adorján for flute and guitar, 2019)*	<b>4:52</b>	<b>22</b> <i>Epithalamium for oboe and organ</i> (1973)	<b>4:11</b>
<b>13</b> <i>Meditazione for flute and piano</i> (1990)*	<b>4:02</b>	<b>23</b> <i>Cantiones optimaie</i> (1968; adapt. Lencsés for oboe d'amore and organ, 2019)	<b>8:58</b>
		<b>27</b> <i>Arioso</i> (1926; adapt. Lencsés for cor anglais and organ, 2019)	<b>2:41</b>
			<b>TT 76:44</b>

András Adorján, flute **1–15**  
 Lajos Lencsés, oboe **15–22**, oboe d'amore **23–26**, cor anglais **27**  
 András Csáki, guitar **12**  
 Balázs Szokolay, piano **1–11 13–21**  
 Antal Váradi, organ **22–27**

\*FIRST RECORDINGS

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