



TOCC 0443

Pál Hermann, born in Budapest in 1902, was not only one of the leading cellists of his generation: he was also an important composer, one of the major figures in Hungarian music in the generation after his teachers Bartók and Kodály. But since only two of his works were published before his early death, in 1944, at the hands of the Nazis, and many more of them were lost, he has not had the esteem that he deserves. This series will present all his surviving compositions, most of them in first recordings. The major work on this first album, Hermann's Cello Concerto of 1925 in a reconstruction by the Italian composer Fabio Conti (b. 1967), sits somewhere between Bartók and Korngold and bids fair to become a staple of the cello repertoire.

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PÁL HERMANN Complete Surviving Music, Volume One

Cello Concerto (1925) reconstructed by Fabio Conti (2016–17)	36:29	10 <i>Előjáték</i> ('Overture') for two pianos (1921)	3:26
1 I <i>Allegro cantabile</i>	10:08	Suite for Piano (c. 1924)*	12:25
2 II 'Disappearance': <i>Allegro</i> – <i>Lento</i> – <i>Andante</i> – <i>6:12</i>		11 I <i>Allegretto</i>	3:22
3 III <i>Allegro</i>	8:33	12 II <i>Molto allegro</i>	4:23
4 IV <i>Andante</i>	4:24	13 III <i>Lento</i>	4:40
5 V <i>Allegro giocoso</i>	7:12	14 <i>Ophélie</i> (Rimbaud; c. 1939)	8:19
		orchestrated by Fabio Conti (2018)	
Kammersonate for violin with string orchestra (1930)	9:11		
6 I <i>Andante</i> –	3:04		
7 II <i>Allegro con brio</i>	2:26		
8 III <i>Largo</i>	0:38		
9 IV <i>Allegro grazioso</i>	3:03		
			TT 69:49

Clive Greensmith, cello 1–5
Kateryna Poteriaieva, violin 6–9
Alina Shevchenko, piano 10–13
Roman Marchenko, piano 10

Sofia Soloviy, soprano 14
Lviv International Symphony Orchestra 1–9 14
Theodore Kuchar, conductor 1–9 14

ALL EXCEPT * FIRST RECORDINGS

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