



This third album in the Toccata Classics survey of the chamber music of London-born Stephen Dodgson (1924–2013) focuses on his works for oboe. It shows a master-craftsman at work: Dodgson fuses a Baroque sense of clarity, a modern English elegance that has echoes of Britten and Tippett and a hint of eastern European mystery. His writing for oboe has a strong sense of narrative, touching a range of moods, from deep emotion to tongue-in-cheek fun.

## STEPHEN DODGSON Chamber Music, Volume Three: Music for Oboe

### Sonata for Oboe and Piano (1987)

- [1] I *Intrada*
- [2] II *Recitativo e Valse*
- [3] III *Capriccioso*
- [4] IV *Grave*
- [5] V *Moto perpetuo*
- [6] VI *Aria e Ciaccona*

15:01

1:36  
2:26  
1:58  
2:51  
2:17  
3:53

- [13] III *Poco adagio*
- [14] IV *Allegro non tanto*

4:00

3:28

### Countdown: Suite for Oboe and Harp (1990)

- [7] I *Salute for a Royal Birthday*  
(Counting candles)
- [8] II *Nocturne* (Counting sheep)
- [9] III *Burlesque* (Counting money)
- [10] IV *Envoi* (Counting your blessings)

13:49

3:38  
3:11  
3:26  
3:34

### Suite in C minor for oboe and piano (1957)

- [18] I *Prelude*
- [19] II *Arabesque*
- [20] III *Scherzino*
- [21] IV *Romance*
- [22] V *Finale*

14:41

2:28

2:33

2:27

4:06

3:07

### Sonata for Cor Anglais and Piano (1967)

- [11] I *Andante con moto*
- [12] II *Vivace*

14:45

4:33  
2:44

TT 73:43

James Turnbull, oboe

Libby Burgess, piano [1–6 11–22]

Eleanor Turner, harp [7–10]

Robyn Allegra Parton, soprano [15–17]

FIRST RECORDINGS

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