



This third album in the Toccata Classics survey of the chamber music of London-born Stephen Dodgson (1924–2013) focuses on his works for oboe. It shows a master-craftsman at work: Dodgson fuses a Baroque sense of clarity, a modern English elegance that has echoes of Britten and Tippett and a hint of eastern European mystery. His writing for oboe has a strong sense of narrative, touching a range of moods, from deep emotion to tongue-in-cheek fun.

STEPHEN DODGSON Chamber Music, Volume Three: Music for Oboe

Sonata for Oboe and Piano (1987)	15:01	13 III <i>Poco adagio</i>	4:00
1 I <i>Intrada</i>	1:36	14 IV <i>Allegro non tanto</i>	3:28
2 II <i>Recitativo e Valse</i>	2:26		
3 III <i>Capriccioso</i>	1:58	Three Winter Songs	
4 IV <i>Grave</i>	2:51	for Soprano with Oboe and Piano (1972)	15:27
5 V <i>Moto perpetuo</i>	2:17	15 No. 1 <i>Birds in Winter</i>	5:00
6 VI <i>Aria e Ciacona</i>	3:53	16 No. 2 <i>Winter the Huntsman</i>	5:52
		17 No. 3 <i>February</i>	4:35
Countdown: Suite for Oboe and Harp (1990)	13:49	Suite in C minor for oboe and piano (1957)	14:41
7 I <i>Salute for a Royal Birthday</i> (Counting candles)	3:38	18 I <i>Prelude</i>	2:28
8 II <i>Nocturne (Counting sheep)</i>	3:11	19 II <i>Arabesque</i>	2:33
9 III <i>Burlesque (Counting money)</i>	3:26	20 III <i>Scherzino</i>	2:27
10 IV <i>Envoi (Counting your blessings)</i>	3:34	21 IV <i>Romance</i>	4:06
		22 V <i>Finale</i>	3:07
Sonata for Cor Anglais and Piano (1967)	14:45		
11 I <i>Andante con moto</i>	4:33		
12 II <i>Vivace</i>	2:44		

TT 73:43

James Turnbull, oboe
 Libby Burgess, piano **1–6 11–22**
 Eleanor Turner, harp **7–10**
 Robyn Allegra Parton, soprano **15–17**

FIRST RECORDINGS

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

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