

This second volume of orchestral music by the English composer Steve Elcock (b. 1957), long since resident in France, brings three powerful works all with their origins in earlier pieces. *Incubus* examines the terrors of nightmare-riven sleep in a vigorous symphonic essay based on a movement from Elcock's string quartet *Night after Night*. The impulse behind *Haven*, an expansive and surprisingly muscular fantasy, is the *Sarabanda* theme from Bach's First Partita for solo violin. And Elcock's Fifth Symphony takes its cue from the most famous of all Fifth Symphonies, re-examining Beethoven's structural logic in Elcock's own musical language to produce a volcanic new Fifth, its charge of wild energy husbanded to maximum dramatic effect.

TOCC 0445



## STEVE ELOCK Orchestral Music, Volume Two

[1] <i>Incubus</i> , Op. 28 (2017)	8:35
[2] <i>Haven: Fantasia on a Theme by J. S. Bach</i> , Op. 4 (1995, rev. 2011–17)	24:56
<b>Symphony No. 5, Op. 21 (2014)</b>	43:47
[3] I Allegro – Lento – Moderato	15:56
[4] II Ostinato (Allegro) –	6:24
[5] III Canzonetta (Largo)	7:31
[6] IV Allegro	13:56

TT 77:20

### Siberian Symphony Orchestra

Andrey Lopatin, violin [2]

Grigorii Vever, clarinet [5]

Evgeny Plaksin, horn [5]

Dmitry Vasiliev, conductor

FIRST RECORDINGS

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