

This second volume of orchestral music by the English composer Steve Elcock (b. 1957), long since resident in France, brings three powerful works all with their origins in earlier pieces. *Incubus* examines the terrors of nightmare-riven sleep in a vigorous symphonic essay based on a movement from Elcock's string quartet *Night after Night*. The impulse behind *Haven*, an expansive and surprisingly muscular fantasy, is the *Sarabanda* theme from Bach's First Partita for solo violin. And Elcock's Fifth Symphony takes its cue from the most famous of all Fifth Symphonies, re-examining Beethoven's structural logic in Elcock's own musical language to produce a volcanic new Fifth, its charge of wild energy husbanded to maximum dramatic effect.



TOCC 0445

## STEVE ELCOCK Orchestral Music, Volume Two

1	<i>Incubus</i> , Op. 28 (2017)	8:35
2	<i>Haven: Fantasia on a Theme by J. S. Bach</i> , Op. 4 (1995, rev. 2011–17)	24:56
	<b>Symphony No. 5, Op. 21 (2014)</b>	<b>43:47</b>
3	I <i>Allegro – Lento – Moderato</i>	15:56
4	II <i>Ostinato (Allegro) –</i>	6:24
5	III <i>Canzonetta (Largo)</i>	7:31
6	IV <i>Allegro</i>	13:56

TT 77:20

### Siberian Symphony Orchestra

Andrey Lopatin, violin 2

Grigori Vever, clarinet 5

Evgeny Plaksin, horn 5

**Dmitry Vasiliev, conductor**

FIRST RECORDINGS

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