

The American composer George Antheil (1900–59) enjoyed the sobriquet 'the Bad Boy of Music' thanks to the mechanistic scores of his early career. This anthology of piano music from the last twenty years of his life reveals a muse that could also be affectionate, flirtatious and capricious – but the 'Bad Boy' occasionally re-emerged, as in the diabolical mischief of the wild, peppery, Prokofievan toccatas also recorded here.



## GEORGE ANTHEIL Piano Music, Volume One: Late Works, 1939–55

<b>[1]</b>	<b><i>Mother's Day Piece</i></b> (1939)	1:39
<b>[2]</b>	<b><i>The Ben Hecht Valses</i></b> (1942)*	5:03
<b>[3]</b>	<b><i>Musical Picture of a Friend</i></b> (1946)	4:25
<b>[4]</b>	<b><i>Carnival of the Beautiful Dresses</i></b> (1939/1946)	22:15
<b><i>Two Toccatas</i></b> (1948)*		4:32
<b>[7]</b>	<b>No. 1</b>	2:04
<b>[8]</b>	<b>No. 2</b>	2:28
<b>[9]</b>	<b><i>Valentine Waltzes</i></b> (1949)*	17:18
<b>[10]</b>	<b><i>Piano Sonata No. 5: III. Presto</i></b> (first version, 1950)	4:31
<b>[11]</b>	<b><i>Waltzes from Volpone</i></b> (second version, 1949–53/1955)	6:44
<b>[12]</b>	<b><i>Berceuse for Thomas Montgomery Newman</i></b> (1955)	2:18

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Judy Pang, piano

ALL EXCEPT \* FIRST RECORDINGS

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