



Piano music forms a large part of the output of the Romanian composer Livia Teodorescu-Ciocănea (b. 1959), as you would expect of someone who has been playing the instrument since she was four. This first album of her music reveals a latter-day Impressionist, sensitive to half-light and petal-delicate tonal colour – but she can also generate powerful surges of energy, and her musical portrait of Charlie Chaplin testifies to an impish sense of humour.

TOCC 0488

## LIVIA TEODORESCU-CIOCĂNEA Piano Music

<b>1</b>	<b>Endeavour Bells: Fantasy for Piano Solo (2008)*</b>	9:30	<b>8</b>	<b>Calypso: Fantasy for Piano Solo (2013)</b>	8:15
<b>2</b>	<b>Nocturniana: Fantasy for Two Pianos on Chopin's Nocturne, Op. 27, No. 2 (2013)</b>	10:37	<b>Piano Concerto No. 2, <i>Lebenskraft</i>, arranged for two pianos (2013)</b>	27:04	
<b>3</b>	<b>Sonatina for solo piano (1985)</b>	7:05	<b>9</b> I <i>Vivo</i>	10:43	
<b>4</b>	<b>I Lento</b>	4:12	<b>10</b> II <i>Adagio</i>	9:01	
<b>4</b>	<b>II Con moto</b>	2:53	<b>11</b> III <i>Con spirito</i>	7:20	
<b>Sonatina buffa: Homage to Charlie Chaplin for piano duet (1986)</b>		8:28			
<b>5</b>	<b>I Larghetto. Allegro semplice</b>	3:31			
<b>6</b>	<b>II Lento rubato</b>	1:57			
<b>7</b>	<b>III Più mosso</b>	3:00			
					<b>TT 71:03</b>

ALL EXCEPT \* FIRST RECORDINGS

Tamara Smolyar, piano solo **1 3–4 8** and piano primo **2 5–7 9–11**  
 Livia Teodorescu-Ciocănea, piano secondo **2 5–7 9–11**

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