



Piano music forms a large part of the output of the Romanian composer Livia Teodorescu-Ciocănea (b. 1959), as you would expect of someone who has been playing the instrument since she was four. This first album of her music reveals a latter-day Impressionist, sensitive to half-light and petal-delicate tonal colour – but she can also generate powerful surges of energy, and her musical portrait of Charlie Chaplin testifies to an impish sense of humour.



TOCC 0488

## LIVIA TEODORESCU-CIOCĂNEA Piano Music

<b>1</b> <i>Endeavour Bells:</i> <i>Fantasy for Piano Solo</i> (2008)*	9:30	<b>8</b> <i>Calypto: Fantasy for Piano Solo</i> (2013)	8:15
<b>2</b> <i>Nocturniana: Fantasy for Two Pianos on Chopin's Nocturne, Op. 27, No. 2</i> (2013)	10:37	<i>Piano Concerto No. 2, Lebenskraft, arranged for two pianos</i> (2013)	27:04
<i>Sonatina for solo piano</i> (1985)	7:05	<b>9</b> I <i>Vivo</i>	10:43
<b>3</b> I <i>Lento</i>	4:12	<b>10</b> II <i>Adagio</i>	9:01
<b>4</b> II <i>Con moto</i>	2:53	<b>11</b> III <i>Con spirito</i>	7:20
<i>Sonatina buffa: Homage to Charlie Chaplin for piano duet</i> (1986)	8:28		
<b>5</b> I <i>Larghetto. Allegro semplice</i>	3:31		
<b>6</b> II <i>Lento rubato</i>	1:57		
<b>7</b> III <i>Più mosso</i>	3:00		
			TT 71:03

**Tamara Smolyar, piano solo** **1** **3**–**4** **8** **and piano primo** **2** **5**–**7** **9**–**11**  
**Livia Teodorescu-Ciocănea, piano secondo** **2** **5**–**7** **9**–**11**

ALL EXCEPT \* FIRST RECORDINGS

TOCCATA CLASSICS  
 16 Dalkeith Court,  
 Vincent Street,  
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
 E-mail: info@toccatclassics.com

© Toccat Classics, London, 2019  
 © Toccat Classics, London, 2019

