

Composers who orchestrate the music of earlier colleagues often serve them best when they add something of themselves to the work in hand. These three orchestrations by the English composer Robin Holloway (b. 1943) demonstrate his profound understanding of and affection for two of the most important Romantic composers – and his re-imagining of Brahms' Sonata for Two Pianos (which Brahms himself recast as his Piano Quintet) as a symphony gives one of the greatest of all compositions a wild and thrilling energy, making it also a masterpiece of our own age.



TOCC 0450

BRAHMS and SCHUMANN: orchestrations by Robin HOLLOWAY

BRAHMS

Variations on a Theme of Schumann, Op. 23,
for piano duet (1861; orch. 2016)

21:38

- [1] Theme: *Andante, Leise und innig* 1:33
- [2] Variation 1: *Pochino più mosso, delicato* 1:21
- [3] Variation 2: *Più mosso* 1:48
- [4] Variation 3: *A tempo, grazioso* 1:54
- [5] Variation 4: *Misterioso* 1:55
- [6] Variation 5: *Grazioso con moto* 1:29
- [7] Variation 6: *Alla marcia* 1:19
- [8] Variation 7: *Allegro leggiero* 1:42
- [9] Variation 8: *Andante con moto ardente* 1:12
- [10] Variation 9: *Maestoso* 2:26
- [11] Variation 10: *Alla marcia, poco lento* 2:51
- [12] Epilogue 2:08

- [14] No. 2: Gently lilting, flowing 4:07
- [15] No. 3: *A tempo, andantino piacevole teneramente* 2:22
- [16] No. 4: *Con moto amabile*: supple and airy 3:47
- [17] No. 5: *Vivace* 2:14
- [18] No. 6: *Andante serioso* 3:23

BRAHMS

Symphony in F minor, Op. 34

(1864; orch. 2008) 44:08

(after the Sonata for Two Pianos, Op. 34a)

- [19] I *Allegro non troppo* 16:06
- [20] II *Andante* 8:16
- [21] III Scherzo: *Allegro* – Trio 8:27
- [22] IV Finale: *Poco sostenuto* – *Allegro comodo* 11:19

SCHUMANN

Six Canonic Studies, Op. 56 (1845;

arr. for two pianos by Debussy, 1891; orch. 2011) 18:58

- [13] No. 1: *Con moto equal'e dolce* 3:05

TT 84:46

BBC Symphony Orchestra

Cellerina Park, leader

Paul Mann, conductor

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