

This second volume of the orchestral music of the English composer David Hackbridge Johnson (b. 1963) brings two mighty symphonies: the dark and tragic No. 10 (2013), cast in a single monumental span, and the three-movement No. 13 (2017), a fierce and fiery affirmation of life. They are complemented here by an orchestral 'motet' which passes plainchant in kaleidoscopic review.



TOCC 0452

## DAVID HACKBRIDGE JOHNSON Orchestral Music, Volume Two

<b>Symphony No. 10, Op. 312, No. 1 (2013)</b>	<b>33:03</b>
1 I <i>Preludio tragico: Molto moderato</i> –	9:59
2 II <i>Marche funèbre: Lento</i> –	7:38
3 III <i>Scherzo spettrale: Presto</i> –	8:07
4 IV <i>Epilogue: Mesto</i>	7:19
<b>5 <i>Motet No. 6, Benedicite maria et flumina, Op. 337, No. 4 (2015)</i></b>	<b>10:46</b>
<i>Lento</i>	
<b>Symphony No. 13, Op. 361, No. 1 (2017)</b>	<b>35:54</b>
6 I <i>Allegro con brio</i>	11:14
7 II <i>Poco lento</i>	12:02
8 III <i>Allegro alla burlesca</i>	12:38
	<b>TT 79:55</b>

**Royal Scottish National Orchestra**  
**Paul Mann, conductor**

FIRST RECORDINGS

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MADE IN GERMANY