

This fourth album in the Toccata Classics survey of the chamber music of London-born Stephen Dodgson (1924–2013) offers a first instalment of his many works for woodwinds. Much of it brings Dodgson's sense of fun to the fore, often through rhythmic mischief or an insouciance that recalls Poulenc, but it also has that particularly English strain of lyricism that suggests the impermanence of beauty.



TOCC 0453

## STEPHEN DODGSON Chamber Music, Volume Four: Music for Winds I

### *Sonata for Wind Quintet* (1977)

- 1 I *Vivace*  
2 II *Lento e sostenuto* –  
3 III *Allegro non troppo, giocoso*

### *Gipsy Songs* (1976)

- 4 I A Tattered Nation –  
5 II Ptolemy's Bells –  
6 III The Lord Treasurer's Fortune is Told –  
7 IV The Faery Beam upon You

### *Wind in the Reeds* (2009)

- 8 I Lively and accented  
9 II Songful and expressive  
10 III Bright and playful

10:03

3:43

3:49

2:31

16:53

3:37

4:21

3:22

5:33

5:20

1:46

2:26

1:08

### *Sonata for Horn and Piano* (1967)

- 11 I *Allegro non tanto*  
12 II *Andantino*  
13 III *Moderato e maestoso*

18:52

5:50

4:59

8:03

### *Trio for Oboe, Bassoon and Piano* (1973)

- 14 I Prelude  
15 II Fly-by-Night  
16 III Variations

18:35

2:54

4:00

11:41

### *Five Minutes for Wind Quintet* (2008)

- 17 I First Light  
18 II Scamper  
19 III Sommeil  
20 IV Mischief  
21 V Pigeon Chorus

12:30

2:29

2:06

2:43

2:37

2:37

TT 82:16

Kate Howden, mezzo-soprano 4–7

Magnard Ensemble 1–3 17–21

Suzannah Clements, flute 1–3

Mana Shibata, oboe 8–10 14–16

Joseph Shiner, clarinet 4–10

Catriona McDermid, bassoon 8–10 14–16

Jonathan Farey, horn 11–13

Suling King, piano 4–7 11–16

FIRST RECORDINGS

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