

This fourth album in the Toccata Classics survey of the chamber music of London-born Stephen Dodgson (1924–2013) offers a first instalment of his many works for woodwinds. Much of it brings Dodgson's sense of fun to the fore, often through rhythmic mischief or an insouciance that recalls Poulenc, but it also has that particularly English strain of lyricism that suggests the impermanence of beauty.



TOCC 0453

STEPHEN DODGSON Chamber Music, Volume Four: Music for Winds I

Sonata for Wind Quintet (1977)

- [1] I Vivace
- [2] II Lento e sostenuto –
- [3] III Allegro non troppo, giocoso

10:03

3:43
3:49
2:31

Sonata for Horn and Piano (1967)

- [11] I Allegro non tanto
- [12] II Andantino
- [13] III Moderato e maestoso

18:52

5:50
4:59
8:03

Gipsy Songs (1976)

- [4] I A Tattered Nation –
- [5] II Ptolemy's Bells –
- [6] III The Lord Treasurer's Fortune is Told –
- [7] IV The Faery Beam upon You

16:53

3:37
4:21
3:22
5:33

Trio for Oboe, Bassoon and Piano (1973)

- [14] I Prelude
- [15] II Fly-by-Night
- [16] III Variations

18:35

2:54
4:00
11:41

Wind in the Reeds (2009)

- [8] I Lively and accented
- [9] II Songful and expressive
- [10] III Bright and playful

5:20

1:46
2:26
1:08

Five Minutes for Wind Quintet (2008)

- [17] I First Light
- [18] II Scamper
- [19] III Sommeil
- [20] IV Mischief
- [21] V Pigeon Chorus

12:30

2:29
2:06
2:43
2:37
2:37

TT 82:16

Kate Howden, mezzo-soprano [4–7]

Magnard Ensemble [1–3] [7–21]

Suzannah Clements, flute [1–3]

Mana Shibata, oboe [8–10] [14–16]

Joseph Shiner, clarinet [4–10]

Catriona McDermid, bassoon [8–10] [14–16]

Jonathan Farey, horn [11–13]

Suling King, piano [4–7] [11–16]

FIRST RECORDINGS



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DIGITAL AUDIO



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