

The first two Toccata Classics volumes of the orchestral music of the English composer David Hackbridge Johnson (b. 1963) presented three mighty symphonies, conceived on a large scale and powerful in their utterance. The Fifteenth Symphony, tone-poems and other works offered here show a change in focus: an engagement with the natural world, reflecting the poetry of changing light and shifting winds, with man's impermanent presence dwarfed by the implacable grandeur of nature.



TOCC 0456

## DAVID HACKBRIDGE JOHNSON Orchestral Music, Volume Three

[1] <b>Aspens</b> , Op. 362 (2017)	10:31
[2] <b>Ziggurats</b> , Op. 251 (2017)	11:04
<b>Two Elegies for Strings and Harp</b> , Op. 159 (2005)	10:27
[3] I Locrian Ground	4:37
[4] II Semper Dolens	5:50
<b>Symphony No. 15, Where the Wind is Born</b> , Op. 361, No. 3 (2017)	30:17
[5] I Drift: Scorrevoile dolcemente	10:48
[6] II Storm: Allegro con fuoco	8:19
[7] III Chorales: Lento	11:10
[8] <b>Valse Mérovingienne</b> , Op. 77a (2000; orch. 2017)	6:12

TT 69:05

**Liepāja Symphony Orchestra**

Kārlis Catlaks, E flat clarinet [2]

Kristaps Catlaks, bass clarinet [2]

Ilze Zariņa, leader

**Paul Mann**, conductor

FIRST RECORDINGS

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