

The first two Toccata Classics volumes of the orchestral music of the English composer David Hackbridge Johnson (b. 1963) presented three mighty symphonies, conceived on a large scale and powerful in their utterance. The Fifteenth Symphony, tone-poems and other works offered here show a change in focus: an engagement with the natural world, reflecting the poetry of changing light and shifting winds, with man's impermanent presence dwarfed by the implacable grandeur of nature.



TOCC 0456

## DAVID HACKBRIDGE JOHNSON Orchestral Music, Volume Three

1	<i>Aspens</i> , Op. 362 (2017)	10:31
2	<i>Ziggurats</i> , Op. 251 (2017)	11:04
	<i>Two Elegies for Strings and Harp</i> , Op. 159 (2005)	10:27
3	I Locrian Ground	4:37
4	II Semper Dolens	5:50
	<i>Symphony No. 15, Where the Wind is Born</i> , Op. 361, No. 3 (2017)	30:17
5	I Drift: <i>Scorrevole dolcemente</i>	10:48
6	II Storm: <i>Allegro con fuoco</i>	8:19
7	III Chorales: <i>Lento</i>	11:10
8	<i>Valse Mérovingienne</i> , Op. 77a (2000; orch. 2017)	6:12

TT 69:05

### Liepāja Symphony Orchestra

Kārlis Catlaks, E flat clarinet 2

Kristaps Catlaks, bass clarinet 2

Ilze Zariņa, leader

Paul Mann, conductor

FIRST RECORDINGS

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