



TOCC 0458

In its bell-like sonorities, clear textures and ritual manner, the piano music of Robert Saxton (born in London in 1953) suggests an almost oriental fascination with light and the way light refracts and diffracts – and yet it is audibly music written by an Englishman. In the two Books of Saxton's *Hortus Musicae* in particular, this fascinating confluence generates a soundworld somewhere downstream from Takemitsu and Tippett, giving these gardens of music both a ceremonial dignity and sense of spring growth.

## ROBERT SAXTON Piano Music

1 *Chacony for Piano Left Hand* (1988)

2 *Sonata for Piano* (1981)

*Hortus Musicae, Book 1* (2013)\*

3 I Hortus Somniorum

4 II Hortus Temporis

5 III Hortus Cantus

6 IV Hortus Infinitatis

7 V Saltatio Hortensis

6:27

10:40

16:27

1:28

2:28

4:14

5:25

2:52

*Hortus Musicae, Book 2* (2015)\*

8 I The Flowers appear on the Earth

9 II Light on the Water Garden

10 III The Garden of Changing Perspective

11 IV Beech Bank (à la recherche)...

12 V Light on the Hedgerows

13 VI The Garden at Dusk

14 VII Hortus Animae Alis Fugacis

15 *Lullaby for Rosa* (2016)\*

20:57

3:05

2:17

2:10

3:08

2:18

3:06

4:53

1:12

TT 55:44

Clare Hammond, piano

\*FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: [info@toccataclassics.com](mailto:info@toccataclassics.com)

© Toccata Classics, London, 2018  
© Toccata Classics, London, 2018

