



In its bell-like sonorities, clear textures and ritual manner, the piano music of Robert Saxton (born in London in 1953) suggests an almost oriental fascination with light and the way light refracts and diffracts – and yet it is audibly music written by an Englishman. In the two Books of Saxton's *Hortus Musicae* in particular, this fascinating confluence generates a soundworld somewhere downstream from Takemitsu and Tippett, giving these gardens of music both a ceremonial dignity and sense of spring growth.

TOCC 0458

ROBERT SAXTON Piano Music

<input type="checkbox"/> 1	Chacony for Piano Left Hand (1988)	6:27	Hortus Musicae, Book 2 (2015)*	20:57
<input type="checkbox"/> 2	Sonata for Piano (1981)	10:40	<input type="checkbox"/> 8 I The Flowers appear on the Earth	3:05
	Hortus Musicae, Book 1 (2013)*	16:27	<input type="checkbox"/> 9 II Light on the Water Garden	2:17
<input type="checkbox"/> 3 I	Hortus Somniorum	1:28	<input type="checkbox"/> 10 III The Garden of Changing Perspective	2:10
<input type="checkbox"/> 4 II	Hortus Temporis	2:28	<input type="checkbox"/> 11 IV Beech Bank (à la recherche)...	3:08
<input type="checkbox"/> 5 III	Hortus Cantus	4:14	<input type="checkbox"/> 12 V Light on the Hedgerows	2:18
<input type="checkbox"/> 6 IV	Hortus Infinitatis	5:25	<input type="checkbox"/> 13 VI The Garden at Dusk	3:06
<input type="checkbox"/> 7 V	Saltatio Hortensis	2:52	<input type="checkbox"/> 14 VII Hortus Animae Alis Fugacis	4:53
			<input type="checkbox"/> 15 Lullaby for Rosa (2016)*	1:12

TT 55:44

Clare Hammond, piano

*FIRST RECORDINGS



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MADE IN GERMANY