

The English musician Rodney Newton (b.1945) earned his living as an orchestral timpanist and percussionist, becoming known primarily for his works for brass bands. Until now his substantial output for orchestra has remained completely unknown. This first recording of two early symphonies reveals a composer with a strong sense of melody, drama and colour, in the tradition of such earlier British symphonists as Vaughan Williams and Arnold. The tone poem *Distant Nebulae*, inspired by Charles Ives' *The Unanswered Question*, reflects the vastness of the heavens in music of understated beauty and elegance.



TOCC 0459

## RODNEY NEWTON Orchestral Music, Volume One

<b>Symphony No. 1</b> (1967–69)	<b>27:40</b>
1 I <i>Lento – Allegro – Meno mosso – Allegro assai</i>	9:52
2 II <i>Lento ma con moto</i>	9:30
3 III <i>Allegro con brio</i>	8:11
<b>Symphony No. 4</b> (1975)	<b>34:55</b>
4 I <i>Metamorphoses: Lento – Allegro energico</i>	10:13
5 II <i>Elegy: Lento</i>	8:34
6 III <i>Scherzo malevolo: Allegro vivo – Andante – Tempo primo – Moderato</i>	6:45
7 IV <i>Passacaglia, Variations and Epilogue:</i> <i>L'istesso tempo – Poco più mosso – Tempo primo – Adagio – Largo</i>	9:14
8 <i>Distant Nebulae</i> (1979)	<b>7:08</b>

TT: 69:56

### Málaga Philharmonic Orchestra

Andrea Šestaková, violin <sup>2</sup>

David Llavata, trumpet <sup>8</sup>

Paul Mann, conductor

FIRST RECORDINGS

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