



TOCC 0460

The composer Arnold Griller (b. 1937), son of the violinist Sidney Griller, grew up in London, surrounded by some of the world's best-known musicians. In spite of this propitious beginning to his career, his considerable output remains largely unknown. This second volume of orchestral pieces presents four major works, not least Griller's only symphony. His music is highly individual: it absorbs a number of disparate influences, not least Milhaud (his main teacher) and late Stravinsky, shows an occasional touch of the surreal and the bizarre, and infuses the result with radiant lyricism, edgy humour and restless energy.

ARNOLD GRILLER Orchestral Music, Volume Two

1 <i>Scherzoid</i> (2017)	9:03	<i>Introduction, Cakewalk and Allegro for Piano and Orchestra</i> (2011)	10:19
Symphony (2003, rev. 2010)	28:37	9 Introduction –	1:32
2 With uncertainty – Resolutely –	2:49	10 Cakewalk –	2:44
3 Playfully – With agitation – With uncertainty –	4:21	11 <i>Allegro</i>	6:03
4 <i>Più mosso</i> –	3:08	Rhapsody Concertante (2004)	21:44
5 <i>Meno mosso</i> – Exuberantly –	5:05	12 <i>Tempo I</i> : ♩ = 168 –	7:22
6 Searchingly –	7:05	13 <i>Tempo II</i> : ♩ = 120 –	1:43
7 <i>Presto</i> , frenzied –	2:53	14 <i>Tempo III</i> : ♩ = 132 –	5:25
8 <i>Calmo</i>	3:16	15 <i>Tempo IV</i> : ♩ = 144 –	3:20
		16 <i>Presto</i> : ♩ = 108	3:54

TT 69:45

Emin Martirosian, piano **9–11**
Musica Viva Symphony Orchestra
Alexander Walker, conductor

FIRST RECORDINGS

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